

# I'll Always Be Good To You, Mother<sup>3</sup>

## (Ne Fais Jamais Pleurer Ta Mère)

TUNE UKULELE IN D

Tune Uke thus A D F# B when played with Piano

Paroles Francaises de  
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Words and Music by  
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Tempo di Valse

*mf*

VOICE  
Chant



*rall.* *p*

I gaze in - to eyes of blue \_\_\_\_\_ And  
I know we must part some day \_\_\_\_\_ And  
Je m'en sou - vien - drai tou - jours, \_\_\_\_\_ Mon  
S'il t'ar - ri - ve de souf - frir \_\_\_\_\_ D'un



see your love shin - ing thro'; \_\_\_\_\_ I kiss your hair just  
sor - row will come our way, \_\_\_\_\_ But tho' I'll grieve, I  
pè - re me dit un jour: \_\_\_\_\_ "Pour ta Ma - man qui  
mal qui te fait mou - rir, \_\_\_\_\_ Cher - che tou - jours dans

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turn - ing grey And this is all I can say: \_\_\_\_\_ I'll  
 know you'll leave A mem - o - ry that will stay. \_\_\_\_\_ I'll  
 t'ai - me tant, Oui, gar - de bien ton a - mour! \_\_\_\_\_ Ne  
 son a - mour Le bœu - me qui sait gué -rir. \_\_\_\_\_

*rall.*

## CHORUS

## Refrain

al - ways be good to you, Moth - - er, No mat - ter where  
 fais ja - mais pleu - rer ta mè - - re, Res - pec - te la

*p f*

e'er I go, \_\_\_\_\_ For it's to you and to no  
 bien tou - jours, \_\_\_\_\_ Car c'est l'ê - tre qui sur la

oth - - er That all that I have I owe; You  
 ter - - re A pour toi le plus d'a - mour; Et

gave me far bet-ter than rich - - es, A love that's so pure and  
 si par-fois elle est sé - vè - - re, Elle est si bonne en re -

true; So, nev-er fear, I'll be near, Moth - - er, And  
 tour; Ne fais ja-mais pleu-rer ta mè - - re, Car

I'll al-ways be good to you! I'll you!  
 tu ne l'au - ras pas tou - jours! Ne jours!

*rall.*