

BELLE OF RICHMOND.

Characteristic March & Two-Step.

HANS S. LINÉ.

Tempo di Marcia.

PIANO.

The musical score is written for piano and consists of four systems of music. The first system is marked "Tempo di Marcia." and "PIANO." with dynamics *mf* and *f*. The second system starts with *mf*. The third system has *f* and *mf* dynamics. The fourth system has *f* and *ff* dynamics. The music features a mix of eighth and sixteenth notes in the right hand and chords and eighth notes in the left hand.

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mf

f *mf*

1 2

TRIO

p

p

First system of musical notation, featuring a treble and bass clef. The music is in a minor key. The bass line includes a dynamic marking of *mf* (mezzo-forte).

Second system of musical notation, featuring a treble and bass clef. The music is in a minor key. The bass line includes a dynamic marking of *ff* (fortissimo). The system contains first and second endings, indicated by the numbers 1 and 2 above the staff.

Third system of musical notation, featuring a treble and bass clef. The music is in a minor key. The bass line includes dynamic markings of *v* (accents) over the final notes.

Fourth system of musical notation, featuring a treble and bass clef. The music is in a minor key.

Fifth system of musical notation, featuring a treble and bass clef. The music is in a minor key. The system contains first and second endings, indicated by the numbers 1 and 2 above the staff. The bass line includes a dynamic marking of *D.C.* (Da Capo) at the end.

"While the Convent Bells Were Ringing."

THE NEW SONG HIT by the Author of "MY LITTLE GEORGIA ROSE."

A beautiful ballad by the author of the following songs which are everybody's favorites: "My Little Georgia Rose," "My Heart's To-night in Texas," "When the Birds Go North Again," and many others. Don't fail to play over this melody. It's the season's greatest Hit.

CHORUS.

con espressione.

While the Con-vent bells were ring-ing, soft and sweet a-cross the sea, . . .

And the twi-light shades were fall-ing, then she said "Good-bye" to me;

As the sun went down in splend-or, then I kissed her lips so ten-der,

While the Con-vent bells were ring-ing o-ver the sea. . . .

While the Convent Bells An. 3 p.—2nd page.

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