

BELLE OF RICHMOND.

Characteristic March & Two-Step.

HANS S. LINÉ.

Tempo di Marcia.

PIANO.

The musical score is a piano accompaniment for the piece 'Belle of Richmond'. It is written in 2/4 time and consists of four systems of music. The first system is marked 'Tempo di Marcia' and includes dynamics 'mf' and 'f'. The second system is marked 'mf'. The third system includes dynamics 'f' and 'mf'. The fourth system includes dynamics 'f' and 'ff'. The score is written for piano with treble and bass clefs.

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Musical notation system 1, featuring a grand staff with treble and bass clefs. The music is marked *mf* (mezzo-forte). The right hand plays a melodic line with some grace notes, while the left hand provides a steady accompaniment of chords and eighth notes.

Musical notation system 2, featuring a grand staff. The right hand has a more active melodic line with accents and slurs, marked *f* (forte) in the first measure and *mf* in the second. The left hand continues with a consistent accompaniment.

Musical notation system 3, featuring a grand staff. It includes first and second endings, indicated by the numbers '1' and '2' above the staff. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.

Musical notation system 4, featuring a grand staff. The word "TRIO" is written to the left of the staff. The music is marked *p* (piano). The right hand has a melodic line, and the left hand has a steady accompaniment.

Musical notation system 5, featuring a grand staff. The music is marked *p* (piano). The right hand has a melodic line, and the left hand has a steady accompaniment.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff contains a rhythmic accompaniment of chords and single notes. A mezzo-forte (*mf*) dynamic marking is present in the second measure.

Second system of musical notation. The treble clef staff features a first ending (marked '1') and a second ending (marked '2') with sixteenth-note patterns. The bass clef staff continues the accompaniment. A fortissimo (*ff*) dynamic marking is present in the second measure.

Third system of musical notation. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a steady accompaniment. Accents (*>*) are placed over notes in the final measure of the bass staff.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has a steady accompaniment.

Fifth system of musical notation. The treble clef staff features a first ending (marked '1') and a second ending (marked '2') with sixteenth-note patterns. The bass clef staff continues the accompaniment. A Da Capo (*D.C.*) marking is present in the final measure.

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CHORUS.

con espressione.

While the Con-vent bells were ring-ing, soft and sweet a-cross the sea, . . .

And the twi-light shades were fall-ing, then she said "Good-bye" to me;

As the sun went down in splend-or, then I kissed her lips so ten-der,

While the Con-vent bells were ring-ing o-ver the sea. . . .

While the Convent Bells An. 3 p.—2nd page.

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