

# Down On Blue Bird Bay

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Music by  
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**PIANO** *Moderato*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords. The tempo is marked 'Moderato' and the dynamics begin with a forte 'f'.

The piano accompaniment for the first vocal line. It features a treble and bass staff. The music includes a section marked 'till voice' with a repeat sign. Dynamics range from forte 'f' to piano 'p'.

I know where it's al - ways June - time, I know where it's hon - ey - moon-time;  
Life, sweet - heart, is not all glad - ness, We must have our pain and sad - ness;

The piano accompaniment for the second vocal line, marked with a piano 'p' dynamic. It consists of two staves with chords and a simple bass line.

Down on Blue Bird Bay, Life is one long hol - i - day.  
Af - ter night comes day, Clouds of care all roll a - way.

The piano accompaniment for the third vocal line, featuring a treble and bass staff with chords and a bass line.

Step your sigh - ing, stop your cry - ing, Let's go there to - day:  
When you hear the blue - birds sing - ing, You will want to stay

The piano accompaniment for the fourth vocal line, featuring a treble and bass staff with chords and a bass line.

## CHORUS

Down on Blue Bird Bay the sun is shin - ing, Down on Blue Bird

Bay no hearts are pin - ing; Blue-bells are grow-ing there, Blue birds just

fill the air, Blue sky ev - 'ry - where. Hand in hand we'll

stray, our two hearts yearn - ing, While the sun-beams on the wa-ters play,

And as my love I con-fess We will find our hap-pi-ness,

Down on Blue Bird Bay. Bay.

*f* D.S.