

CHEWING RAG

Alcide GIROUX

Allegretto

PIANO

INTRO

The musical score for "Chewing Rag" is written for piano in 2/4 time. It begins with an "INTRO" section marked "Allegretto". The score is divided into two systems, each with two staves (treble and bass clef). The first system includes dynamic markings of *ff* and *mf*. The second system includes first and second endings, marked "I°" and "II°". The piece concludes with a final cadence. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

First system of piano music. The right hand features a complex, rhythmic melody with many sixteenth notes and slurs. The left hand provides a steady accompaniment with chords and eighth notes. A dynamic marking of *f* (forte) is present in the first measure.

Second system of piano music. The right hand continues with intricate patterns, including some triplet-like figures. The left hand maintains a consistent accompaniment. A dynamic marking of *mf* (mezzo-forte) is visible in the second measure.

Third system of piano music. The right hand's melody remains highly active with frequent sixteenth-note runs. The left hand accompaniment is rhythmic and supportive.

Fourth system of piano music. The right hand continues its melodic development. A dynamic marking of *mf* is present in the first measure.

Fifth system of piano music. The right hand features some slurred passages. The left hand accompaniment is consistent. The word **FINÉ** is written in the right hand at the end of the system.

Sixth system of piano music, marked **TRIO**. The right hand has a more melodic and less technically demanding line. The left hand accompaniment is simpler, consisting of chords and eighth notes. A dynamic marking of *p* (piano) is present in the first measure.

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CHANT ET PIANO

Ah! Si j'osais (Mélodie)..... Chopin	Ôfrande (Romance Roumaine)..... Louis Vierne
Adieu (1 ^{re}). Mélodie..... F. Schubert	Plaisir d'amour (Romance)..... Martini
Anneau Brisé (1 ^{re}). Chanson Napolitaine..... G. L. G. G.	Prière d'une Vierge (1a). Mélodie..... Th. Badarzewska
A la Plus Belle (Romance Roumaine)..... Louis Vierne	Plus Près de Toi, mon Dieu (Hymne religieux)..... Aug. Zurlüh
Anaisement (Mélodie)..... Beethoven	Quand le bien-aimé reviendra (Romance)..... Dalayrac
Chien du Berger (1e). Pastorale..... Augusta de Kabath	Rappelle-toi (Célèbre Romance)..... Mozart
Deux Grenadiers (1e). Mélodie..... Robert Schumann	Romance de l'Etoile (Extrait de l'opéra de Tanhauser)..... R. Wagner
Foyer (1e). Mélodie..... R. Schumann	(Sérénade)..... Aug. de Kabath
Grenier (1e). Chanson..... Béranger	Sans clair de lune, Français et Italien.
Je t'aime toujours (Célèbre Valse Tzigane)..... Th. Debucquoy	Sais-tu pourquoi (Romance)..... Chopin
Jour de l'Adieu (1e). Mélodie..... Augusta de Kabath	Sérénade de l'amant jaloux (Chanson)..... Gretry
Loin de Toi (Valse chantée). Strauss	Sérénade de Don Juan (Chanson)..... Mozart
Lisette de Béranger (1a). Romance..... F. Bérat	Violette (Mélodie)..... Célestin Noli
Ma Normandie (Romance)..... Bérat	Vaisseau Fantôme (1e). Ballad Wagner
Mira (Sur les célèbres motifs de la Paloma)..... Aug. Zurlüh	



PIANO SEUL

Bal Masqué (Polonaise)..... W. Kienzl	Roses blanches (Mazurka)..... Giese
J'espère toujours (Morceau de Salon)..... A. Hermès	Songe d'une nuit d'été (Fantaisie)..... Mendelssohn
Lucie de Lammermoor..... Donizetti	Souvenir de Naples (Mazurka)..... Aug. Zurlüh
Rondino (Pour Piano)..... Goldner	

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