

Chopinata

fantaisie musicale
sur les motifs
de chopin
par

CLEMENT DOUCET



enregistrée par l'auteur sur disque
columbia

NEW YORK
LONDRES
BERLIN
BRUXELLES

EDITIONS MUSICALES

SAM  FOX

40^{bis} Faub^g Poissonnière Paris 10^e

P. 10

CHOPINATA

Fantaisie Musicale dans un rythme de Fox
sur les motifs de CHOPIN

CLÉMENT DOUCET

Maestoso e Tempo di Fox-trot

PIANO

ff *laissez vibrer* *M.D.* *M.G.*

laissez vibrer

p *pp*

sans péd. et tres sec

la mélodie en dehors et sans pédale

Copyright 1927 by EDITIONS MUSICALES

Sam & Fox 40^{bis} F^e Poissonnière, Paris.(X^e)
Bruxelles: 50 rue de Brabant

S. F. 152

TOUS DROITS D'EXECUTION PUBLIQUE DE REPRODUCTION
ET D'ARRANGEMENT RESERVÉS POUR TOUS PAYS
Y COMPRIS LA SUEDE LA NORVEGE ET LE DANEMARK

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the treble clef and a supporting bass line. A dynamic marking *Red.* is present below the bass staff.

Second system of musical notation, continuing the piece. It features a long melodic phrase in the treble clef. A dynamic marking *Red.* is present below the bass staff.

Third system of musical notation. The treble clef part begins with a *pp* (pianissimo) dynamic marking. The bass staff continues with a steady accompaniment. A dynamic marking *Red.* is present below the bass staff.

Fourth system of musical notation. The treble clef part is marked *très sec* (very dry). The music is characterized by sharp, rhythmic patterns. A dynamic marking *Red.* is present below the bass staff.

Fifth system of musical notation. The treble clef part features a triplet of eighth notes. The bass staff has a steady accompaniment. A dynamic marking *Red.* is present below the bass staff.

Sixth system of musical notation. The treble clef part has a long, flowing melodic line. The bass staff has a steady accompaniment. Multiple dynamic markings *Red.* are present below the bass staff.

Seventh system of musical notation. The treble clef part continues with a melodic line. The bass staff has a steady accompaniment. Multiple dynamic markings *Red.* are present below the bass staff.

pp staccato

1 *pp subito* 2 *ff*

pp

1 *M.D.* 5 *p* 7 *M.G.* 7 *M.G.* 7 *M.G.* 7 *M.G.* 2 *p*

TRIO

ben legato

Dem
ce mo
en di

Colum
ODE
La Voix de :

La Voix de

Pa
e
en rouleau
d
l'Edition
perfo
E.M
Colle
SAM

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a series of chords in the bass line and a melodic line in the treble. A fermata is placed over a measure in the treble part.

Second system of musical notation, continuing the piece with similar chordal textures and melodic fragments.

Third system of musical notation, showing more complex rhythmic patterns and dynamic markings.

Fourth system of musical notation, marked with *marcato*. It includes dynamic markings *cresc.* and *p*.

Fifth system of musical notation, featuring a prominent triplet in the treble part.

Sixth system of musical notation, with dense chordal accompaniment.

Seventh system of musical notation, concluding with a *ff* dynamic marking.

dez
eau
que:
ia
ON
nMaitre
rié
perforés
musicale
ée
P.
ion
FOX

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and includes various rhythmic values and articulation marks.

Second system of musical notation, continuing the piece with similar notation and dynamics. A *Red.* marking is present below the bass staff.

Third system of musical notation, showing melodic lines in both hands with slurs and dynamic markings.

Fourth system of musical notation, characterized by a more rhythmic and repetitive texture in both hands. A *Red.* marking is present above the treble staff.

Fifth system of musical notation, featuring a *très sec* marking in the treble staff and triplet markings in the treble staff.

Sixth system of musical notation, continuing the rhythmic patterns with triplet markings in the treble staff.

Seventh system of musical notation, concluding the page with various articulation marks and dynamics. *Red.* markings are present below the bass staff.

Red. Red.

pp staccato

V V V

1 2 ff pp subito

pp

1 dim. 3 7 7 7 3 M.G. M.G. M.G. 2 8 ff ff

FIN

**Vous voulez
des succès...
Nous les avons**

DEMANDEZ

Dream of love and you

Fox-trot

Chinese Moon

Fox-trot

Chopinata

l'extraordinaire fantaisie musicale de Clément Doucet

Naughty Blues

le triomphe du célèbre orchestre américain Ted Lewis

Olé! la Espana

Paso-doble

Spaventa

Tango

En vente

CHEZ TOUS LES MARCHANDS DE MUSIQUE
ET A NOS MAGASINS 40 bis FAUBOURG POISSONNIÈRE



DEMANDEZ L'ORCHESTRE QUI VIENT DE PARAÎTRE

EDITIONS MUSICALES

SAM  FOX

40^{bis} Faub^g Poissonnière, Paris 10^e