

# "DREAM WALTZ"

M. E. Mc DONALD.

Moderato.

INTRO.

*p legato*

The introduction consists of two staves of music in 3/4 time, marked 'Moderato'. The key signature has two flats (B-flat and E-flat). The music is written in a legato style with a piano dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple accompaniment of quarter notes.

Tempo di Valse.

*mf*

*Quasi Sognando*

The first section is in 3/4 time, marked 'Tempo di Valse' and 'Quasi Sognando'. It begins with a mezzo-forte dynamic. The right hand plays a series of chords and short melodic phrases, while the left hand plays a steady bass line of quarter notes. A repeat sign is present after the first four measures.

The second section continues the piece with similar chordal textures. The right hand features more complex chordal patterns and some melodic movement. The left hand maintains a consistent bass line. The music concludes with a few final chords and a fermata.

The third section continues the piece with similar chordal textures. The right hand features more complex chordal patterns and some melodic movement. The left hand maintains a consistent bass line. The music concludes with a few final chords and a fermata.

The fourth section concludes the piece. It features a first ending (marked '1.') and a second ending (marked '2.'). Both endings lead to a final cadence. The right hand has some sustained chords and melodic lines, while the left hand provides a simple accompaniment.

The first system of music features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody consists of quarter and eighth notes. The bass clef accompaniment is primarily composed of chords, with a dynamic marking of *f* (forte) appearing in the second measure.

The second system continues the piece, showing a melodic line with some slurs and a dynamic marking of *f*. The bass line continues with chordal accompaniment. There are some accents (^) over notes in the treble clef.

The third system shows the continuation of the waltz, with the treble clef melody moving through various intervals and the bass clef providing harmonic support with chords.

The fourth system includes the instruction *With Spirit.* above the treble clef. The melody becomes more active, and the bass line features a dynamic marking of *f*. There is a repeat sign in the middle of the system.

The fifth system continues the piece, showing the melodic line and chordal accompaniment. The key signature remains three flats.

The sixth system concludes the piece with two endings. The first ending (1.) leads back to an earlier section, and the second ending (2.) concludes with a final cadence. There are accents (^) over notes in the second ending.

First system of musical notation for 'Dream Waltz. 4'. It consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a melody in the treble clef and a bass line in the bass clef. A dynamic marking of *f* (forte) is present in the first measure. The system contains six measures.

Second system of musical notation. It continues the piece with six measures. The treble clef part has a long slur over the first two measures. The bass clef part continues with a steady accompaniment.

Third system of musical notation. It contains six measures. The treble clef part features a slur over the first two measures and two accents (^) over notes in the third measure. The bass clef part continues with its accompaniment.

Fourth system of musical notation. It contains six measures. The treble clef part has a slur over the last two measures. The bass clef part continues with its accompaniment.

Fifth system of musical notation. It contains six measures. The treble clef part has a slur over the first two measures and another slur over the last two measures. The bass clef part continues with its accompaniment.

*Con Sentimento*

First system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The first measure is marked with a mezzo-forte (*mf*) dynamic. The music features a melody in the right hand and a supporting bass line in the left hand.

Second system of musical notation. The melody in the right hand continues with various chordal textures. The bass line provides harmonic support with sustained notes and chords.

Third system of musical notation. The right hand features a more active melody with some grace notes and slurs. The left hand continues with a steady accompaniment.

Fourth system of musical notation. The piece continues with a consistent melodic and harmonic flow between the two hands.

Fifth and final system of musical notation on the page. It concludes with a strong dynamic marking of *ff* (fortissimo) and includes a fermata over the final chord in both hands.

# Raggity - Rag.

J. B. LAFRENIERE.

**INTRO** Marcia.

*pp* *f*

*f* *p* *f* *p*

*ff* *f* *p*

*f* *p* *ff*

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