

GENERAL DWIGHT D. EISENHOWER

"Ode to Ike"

Words and Music
by Billy Eckstein



Piano introduction in 6/8 time, D major. The right hand plays a melody of eighth notes, and the left hand provides a rhythmic accompaniment of eighth notes.



The man of the hour the man with the power hats off to you!



Piano accompaniment for the first vocal line, following the melody in the vocal line.



Gen - e - ral Dwight, D, Eis - en - hower, _____ We
He's



Piano accompaniment for the second vocal line, including a long melisma for the name "Eisenhower".



call him "Ike" for short, and we know he'll hold the fort. He's right
"John - ny" on the spot, and he'll give you all he's got. He's the



Piano accompaniment for the third vocal line, featuring a more active bass line.



in there and punchin' _____ He did it be-fore and he'll
one keeps em' runnin' _____ He'll set-tle the peace or he'll



Piano accompaniment for the fourth vocal line, concluding the piece with a final chord.

do it a-gain with a spir-it just the same, O VER HERE, O VER
 set-tle the war, and it's what we're wait-in' for O VER HERE, O VER

THERE, ev'-ry bo-dy's watch-in' ev'-ry where.
 THERE, ev'-ry bo-dy loves him ev'-ry where.

We're with him to a man, and we'll help him all we can,
 We're with him thru and thru, and may GOD be with him too,

Gen-e-ral Dwight "D" Ei-sen-how-er. The beat of a drum the

roar of a gun At-ten-shun! how-er!

We should examine
the current situation fearlessly,
neither shutting our eyes
to obvious dangers
nor permitting fear
to warp our judgment.
The record of the United States
and its strength
should prevent hysterical apprehension
of the future.

General Dwight D. Eisenhower



PRINTED BY: MUSICA ENRG. 1231 ST. CATHERINE ST. WEST. MONTREAL 25 — TEL. HARBOUR 9310