

Respectueusement dédié au Capitaine WILLIAM H. BENYON



# LA MARCHÉ DES FUSILLIERS

OTTO ZIMMERMANN

PIANO



Comédie en un acte  
et à 2 personnages,  
par Régis Roy.

## La Cause de Baptiste

Prix, 25c. En vente à l'Agence  
Dramatique Canadienne, B. P.  
801, Montréal.

First system of musical notation for 'La Marche des Fusiliers'. It consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The music features a mix of chords and moving lines. A dynamic marking of *mf* is present in the second measure of the bass staff.

Second system of musical notation. It continues the piece with similar harmonic and melodic patterns. Dynamic markings include *f* and *p* in the first measure, and *mf* in the fourth measure.

Third system of musical notation. This system includes a first ending bracket over the final two measures. Dynamic markings include *ff* and *p*. The first ending is marked with a '1' and the second ending with a '2'.

TRIO.

First system of the Trio section. The tempo and meter change to 3/4 time. The music is characterized by a more lyrical and slower feel. Dynamic markings include *ff* and *p*. The word *dolce.* is written above the final measure.

Second system of the Trio section. It continues the lyrical theme with sustained chords and simple melodic lines.

Third system of the Trio section. The piece concludes with a final chord. Dynamic markings include *f* and *p*.

2—La Marche des Fusiliers.

# Un Beau Buste

Une Belle Gorge et des  
Epaules Pleines, : : :

Voilà la Joie et le Bonheur de toutes les Femmes.



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Saint-Denis, Montréal. “B.”

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The piece is in 2/4 time and the key signature has one sharp (F#). The score includes various musical notations such as dynamics (f, p, dol e., dim., mf), articulation (accents, slurs), and phrasing. The piece concludes with a double bar line and the marking 'D.C.' (Da Capo).

3—Le Marche des Fusilliers.

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