

# Give My Love to Dixie

Words by  
ROBERT LEVENSON

Music by  
GEORGE L COBB  
Composer of "Are You From Dixie?"

Allegro Moderato

PIANO

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature, while the left hand provides a steady bass line with eighth notes. The piece begins with a forte (f) dynamic.

$\text{Vamp}$

Bless my soul — if this aint Col-onel Brown!  
I see Aunt — Je-mim-a ev'-ry hour

The vamp section is marked with a 'Vamp' symbol and a piano (p) dynamic. It features a repeating rhythmic pattern in the right hand, with the left hand continuing the bass line. The lyrics are placed above the vocal line.

What are you — all do-in' in this town? — Just come down — to have a  
Smil-in' from — a box of buck-wheat flour. — When I see — a big Bull

The piano accompaniment continues with the same rhythmic pattern, supporting the vocal line. The lyrics are placed above the vocal line.

hol-i - day — And you're go - in' home to - day — When you talk of  
Dur-ham sign, — Wish I were in Car - o - line — There's a bit of

The piano accompaniment continues, with a forte (f) dynamic marking appearing in the right hand. The lyrics are placed above the vocal line.

Dix-ie, you make me feel blue — I wish that I was go - in' too: —  
Dix-ie where - ev - er I go — Some - day I'm go - in' back I know: —

The piano accompaniment concludes the piece with the same rhythmic pattern. The lyrics are placed above the vocal line.

CHORUS

Dix-ie! Dix-ie! When you get to Dix-ie, Give my love to Dix-ie - -

land, Yea! Bo, So Tell'em tell'em That I'm might-y lone-some Just to shake a

friend-ly hand \_\_\_\_\_ When you're go - in through the state of old G A, Just  
 - If you find a lit - tle "still" in Ten - nes - see, Just

pick a pret-ty peach and send her back this way - - from down in Dix-ie, Dix-ie When you get to  
 wrap a bun-dle up and send it C. O. D. - -

Dix-ie Give my love to Dix-ie - - land. \_\_\_\_\_ land. \_\_\_\_\_