

Glittering Stars.

Rag-time Waltz

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Intro.

The Intro section consists of two systems of piano accompaniment. The first system is in 3/4 time and features a melody in the right hand with grace notes and a bass line in the left hand. The second system continues the piece, marked with dynamics *f* and *mf*. The notation includes various chords, eighth notes, and sixteenth notes.

Tempo di Valse.

The Tempo di Valse section is in 3/4 time and consists of five systems of piano accompaniment. It features a more complex melody in the right hand with many grace notes and a steady bass line in the left hand. The dynamics are marked *f*. The notation includes various chords, eighth notes, and sixteenth notes.

First system of musical notation. The right hand (RH) features a melodic line with a trill-like figure in the first measure, followed by a series of chords and eighth notes. The left hand (LH) provides a bass line with chords and eighth notes. The system concludes with a double bar line. Below the staff, the word "Ped." is written under the first measure, and asterisks are placed under the second, fourth, fifth, and seventh measures.

Second system of musical notation. The RH continues with a melodic line, including a trill. The LH has a bass line with chords. The system ends with a double bar line and the word "Fine." in the right margin. Below the staff, "Ped." is written under the first measure, and asterisks are under the second, fourth, fifth, sixth, and seventh measures.

Third system of musical notation. The RH features a melodic line with a trill. The LH has a bass line with chords. The system ends with a double bar line. Below the staff, "Ped." is written under the first measure, and asterisks are under the second, third, fourth, fifth, sixth, seventh, eighth, and ninth measures.

Fourth system of musical notation. The RH has a melodic line with a trill. The LH has a bass line with chords. The system ends with a double bar line and the marking "L.H." in the right margin. Below the staff, "Ped." is written under the first measure, and asterisks are under the second, third, fourth, fifth, sixth, seventh, eighth, and ninth measures.

Fifth system of musical notation. The RH has a melodic line with a trill. The LH has a bass line with chords. The system ends with a double bar line. Below the staff, "Ped." is written under the first measure, and asterisks are under the second, third, fourth, fifth, sixth, seventh, eighth, and ninth measures.

Sixth system of musical notation. The RH has a melodic line with a trill. The LH has a bass line with chords. The system ends with a double bar line and the marking "D. S. al Fine." in the right margin. Below the staff, "Ped." is written under the first measure, and asterisks are under the second, third, fourth, fifth, sixth, seventh, eighth, and ninth measures.

2.

mf *f*

Rehearsal marks: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

mp

Rehearsal marks: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

mf *rit.*

Rehearsal marks: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

mf

Rehearsal marks: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

Rehearsal marks: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

mf *mp*

Rehearsal marks: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

First system of musical notation. Treble staff contains a melody line with notes and rests. Bass staff contains chords. Dynamics include *f* and *rit.*. Fingerings are indicated with numbers 1-5.

And. * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

Tempo.
 5 1 2 1 3 4 1 3 4 2 1 5 1 2 5 8 2 5 9 2 5

Second system of musical notation. Treble staff contains a melody line with notes and rests. Bass staff contains chords. Dynamics include *mp* and *mf*. Fingerings are indicated with numbers 1-5.

And. * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

Third system of musical notation. Treble staff contains a melody line with notes and rests. Bass staff contains chords. Dynamics include *mf*. Fingerings are indicated with numbers 1-5.

And. * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

Fourth system of musical notation. Treble staff contains a melody line with notes and rests. Bass staff contains chords. Dynamics include *mf*. Fingerings are indicated with numbers 1-5.

And. * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

Fifth system of musical notation. Treble staff contains a melody line with notes and rests. Bass staff contains chords. Dynamics include *mf*. Fingerings are indicated with numbers 1-5.

And. * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

Sixth system of musical notation. Treble staff contains a melody line with notes and rests. Bass staff contains chords. Dynamics include *f*. Fingerings are indicated with numbers 1-5.

And. * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *