

# Good-Bye, Sunshine Hello Moon!

3

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Moderato

Piano

*f* *sf*

The piano introduction is in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. It begins with a forte (*f*) dynamic and concludes with a sforzando (*sf*) dynamic.

*p*

Sun-shine we love you so, But

*Till ready*

*p* *p*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a section marked *Till ready* and a dynamic of *p* (piano).

wont you go to rest, You know moon-light;

*cresc. poco*

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a *cresc. poco* (crescendo poco) marking.

Is the prop-er spoon-light, Ro-mance is

The third line of the song concludes the vocal melody and piano accompaniment.

sweet - ened by, The moon and sky a - bove;

*più f* Can't you see I — love a lit - tle love: *rit.*

*più f* *rit.*

Chorus

*mp-f* Good - bye sun - shine, Hel - lo moon, I've been —

*mp-f*

yearn - ing for your re - turn - ing, I've been learn - ing,

*mf*  
Love is strong-er when you glow.

*mf*

Detailed description: This system contains the first two lines of music. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. The lyrics are "Love is strong-er when you glow." The bottom two staves are the piano accompaniment, starting with a grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mf* is present in both the vocal and piano parts.

Lin - ger long-er, please don't go, I love you,

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics "Lin - ger long-er, please don't go, I love you,". The piano accompaniment continues with similar rhythmic patterns. The key signature remains two flats.

*p*  
Nights are end-ed all too soon,

*p*

Detailed description: This system contains the third and fourth lines of music. The vocal line has a dynamic marking of *p* and the lyrics "Nights are end-ed all too soon,". The piano accompaniment also has a *p* dynamic marking. The piano part includes some grace notes and slurs.

*pp*  
Good - bye sun-shine, Hel - lo moon. moon.

*pp*

Detailed description: This system contains the final two lines of music. The vocal line has a dynamic marking of *pp* and the lyrics "Good - bye sun-shine, Hel - lo moon. moon." The piano accompaniment also has a *pp* dynamic marking. The system concludes with a double bar line and repeat signs, with first and second endings indicated by numbers 1 and 2.