

On the Good Ship Nancy Lee

Words by
JACK YELLEN

Music by
GEORGE L. COBB

Moderato

First system of piano introduction. Treble and bass clefs. Key signature: one flat (B-flat). Time signature: 2/4. Dynamics: *f* (forte). The music consists of a rhythmic accompaniment with chords and moving lines in both hands.

Second system of piano introduction. Treble and bass clefs. Key signature: one flat. Time signature: 2/4. Dynamics: *p* (piano). The music continues with a similar rhythmic accompaniment, ending with a repeat sign.

First system of the vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves (treble and bass clefs). Key signature: one flat. Time signature: 2/4. Dynamics: *p*.

Hur - ry my hon - ey babe, Hur - ry my hon - ey babe, If you've
There she is o - ver there, There she is o - ver there, That's my

Second system of the vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves (treble and bass clefs). Key signature: one flat. Time signature: 2/4. Dynamics: *p*.

got some kiss - es to spare Be - fore I'm go - ing a - way from here
hon - ey way - in' to me I see her stand - in' there on the shore

all the live - long day. ————— But I took one trip

up - on that lov - in' ship You choo-choo cars "Good - bye" I'm goin' to

live an' die A-mong the cot - ton on the good ship

Nan - cy Lee —————

D. S.