

HORSESHOE RAG

JULIA LEE NIEBERGALL

Moderato

The musical score for "Horseshoe Rag" is presented in five systems of piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The first system begins with a treble clef, a key signature of one flat (B-flat major), and a 3/4 time signature. The tempo is marked "Moderato" and the dynamic is "f". The second system is marked "mf". The score features complex chordal textures, often with arpeggiated figures in the right hand and steady bass lines in the left hand. The final system includes first and second endings, indicated by the numbers "1" and "2" above the staff.

First system of musical notation, featuring a treble and bass clef. The music is in a key with one flat (B-flat) and a 2/4 time signature. The piece begins with a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment.

Second system of musical notation, continuing the piece. The right hand features more complex chordal textures and melodic lines, while the left hand maintains a consistent rhythmic accompaniment.

Third system of musical notation. The right hand continues with intricate chordal patterns and melodic fragments, and the left hand provides a solid harmonic foundation.

Fourth system of musical notation, including first and second endings. The first ending leads to a section marked *fz* (forzando), which is a forte accent. The second ending provides an alternative conclusion to the phrase. The system concludes with a key signature change to two flats (B-flat and E-flat).

Fifth system of musical notation, labeled "TRIO" at the beginning. The time signature changes to 2/4. The dynamic is marked *p-f* (piano-forte). The right hand plays a more active melodic line, and the left hand features a prominent bass line with sustained notes.

Sixth system of musical notation, continuing the Trio section. The right hand has a busy melodic texture, and the left hand provides a rhythmic accompaniment with some sustained chords.

The first system of music consists of two staves. The treble staff begins with a melodic line of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece and includes two endings. The first ending (marked '1') leads back to an earlier section, while the second ending (marked '2') concludes the system with a final chord and a fermata.

The third system is marked with a fortissimo (*ff*) dynamic. It features a more active and rhythmic accompaniment in both staves, with the bass staff playing a steady eighth-note pattern.

The fourth system maintains the rhythmic intensity established in the previous system, with complex chordal textures in the treble and a driving bass line.

The fifth system continues the intricate harmonic and rhythmic patterns, with the treble staff featuring dense chordal figures and the bass staff providing a solid foundation.

The sixth system concludes the piece with a final fortissimo (*ff*) dynamic. It features a powerful and rhythmic ending in both staves, with a final chord and a fermata in the bass staff.

New Song Hit
for 1912

...
DUSTY RAG

SONG



Words by
J. Will Callahan

Music by
May Aufderheide



In Bamboo Land.

Lyric by
EARLE C. JONES.

Music by
MAY AUFDERHEIDE

CHORUS.

If a - ny - I am sav - ing my mon - ey - Just to mar - ry you
ton - ry - Be - cause I do love you - so true, In - ten while I woo

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**NEW SONG HITS
FOR 1912**

...
**I Love You
Dearie**

**Moontime is
Spoontime**

**That's Some
Tune**

**That Ever
Lovin' Bear
Cat Dance**

**My Dreams Are
All of Yesterday**

Dedicated to Gerald A. Archibald Indianapolis, Ind.
A Totally Different Rag

Lyric by
EARLE C. JONES

Music by
MAY AUFDERHEIDE

Voice
Are - t - belle Green - You save it
Are - t - belle Green - the way you

VAMP

Don't - let - me - get - a - ny - more - of - you - I - will - give - you - my - heart - if - you - will - I - will - give - you - my - heart - if - you - will

Give - me - a - little - of - your - love - I - will - give - you - my - heart - if - you - will - I - will - give - you - my - heart - if - you - will

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"Drifting in Dreams With You"

Lyric by
RUDOLPH AUFDERHEIDE

Music by
MAY AUFDERHEIDE

CHORUS

Drift - ing, Drift - ing, drift - ing in dreams with you - Re -

call me the last of a good - by - e - When we know in - the heart - we can -

Lift - ing, Lift - ing, lift - ing me - to - you -

Send a ray of the light of day - Drifting in dreams with you

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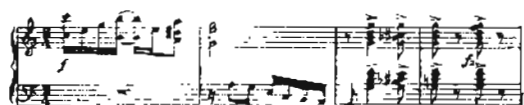
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NEW POPULAR MUSIC.

DUSTY.

MAY AUFDERHEIDE.

Moderato.

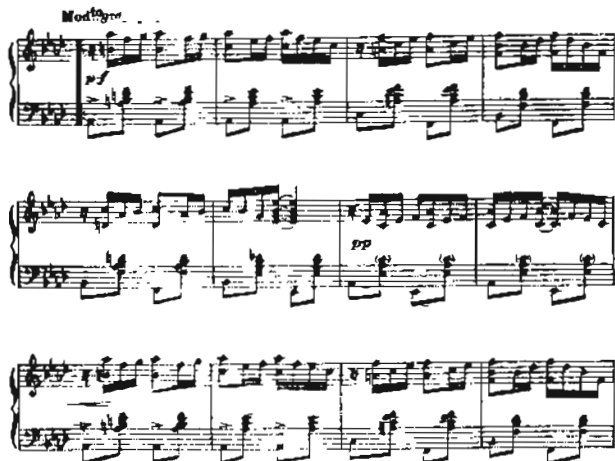


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Colonial Glide.

PAUL PRATT.

INTRO

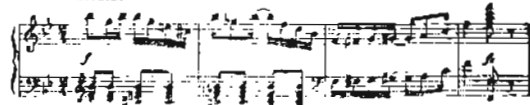


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VANITY. Rag Two-Step.

PAUL PRATT

Moderato.



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My Sunday Girl.

Lyric by
EARLE C. JONES
CHORUS

Music by
N. S. CARTER.



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