

KAMONA.

INTERMEZZO.

Not too fast.

By Carl Kahn.

PIANO.

The first system of music consists of two staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The first measure is marked *mf* and the second measure is marked *p*. The music features a flowing melody in the right hand and a supporting bass line in the left hand.

The second system continues the piece with similar melodic and harmonic development. It includes various rhythmic patterns and dynamic markings.

The third system shows further progression of the intermezzo, maintaining the 2/4 time signature and three-flat key signature.

The fourth system contains a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending concludes the piece. Dynamics include *ff* and *f*.

The fifth system continues the musical narrative with intricate phrasing and dynamic contrast, including a *p* marking.

The sixth system concludes the piece with a final melodic flourish and harmonic resolution. It includes first and second endings for the final section, marked with *p*.

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HURRY A LITTLE.

March and Two-Step.

Chas. Cooper.

INTRODUCTION.

PIANO.

The first system of the piano introduction consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a series of eighth notes in the right hand and quarter notes in the left hand. A first ending bracket is present at the end of the system, marked with a triangle above it. The dynamic marking *mf* is placed in the right hand.

The second system continues the piano introduction. It features a melody in the right hand with eighth notes and a bass line in the left hand with quarter notes. A dynamic marking of *p* (piano) is placed in the right hand.

The third system continues the piano introduction. The right hand has a melody with eighth notes and the left hand has a bass line with quarter notes. A dynamic marking of *mf* is placed in the right hand.

The fourth system continues the piano introduction. It includes first and second endings for the right hand, marked with '1.' and '2.' above the staff. A dynamic marking of *mf* is placed in the right hand.

The fifth system continues the piano introduction. The right hand has a melody with eighth notes and the left hand has a bass line with quarter notes.

The sixth system concludes the piano introduction. It includes first and second endings for the right hand, marked with '1.' and '2.' above the staff. A dynamic marking of *p* (piano) is placed in the right hand.

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TRIO.

Brilliante.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The word "Brilliante." is written in the left margin of the upper staff. The music features a complex texture with many beamed sixteenth notes and chords.

The second system of musical notation continues the piece with two staves. It maintains the same key signature and time signature as the first system. The musical texture remains dense with intricate rhythmic patterns.

The third system of musical notation includes two staves and features first and second endings. The first ending is marked with a "1." above the staff, and the second ending is marked with a "2." above the staff. The music concludes with a final cadence.

The fourth system of musical notation consists of two staves. It features a prominent seven-fingered chord (marked with a "7") in the upper staff, which is a technical challenge for the performer. The piece continues with complex rhythmic figures.

The fifth and final system of musical notation on this page consists of two staves. It concludes the Trio section with a final seven-fingered chord (marked with a "7") in the upper staff. The piece ends with a final cadence.

First system of a piano score. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. The key signature has one flat, and the time signature is 3/4.

Second system of the piano score. It includes dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo). The right hand has a more active, rhythmic part, and the left hand continues with a consistent accompaniment.

Third system of the piano score. A dynamic marking of *p* (piano) is present. The right hand has a melodic phrase with a slur, and the left hand maintains the accompaniment.

Fourth system of the piano score. A dynamic marking of *f* (forte) is present. The right hand features a melodic line with a slur, and the left hand continues with the accompaniment.

Fifth system of the piano score, concluding with first and second endings. The right hand has a melodic line with a slur, and the left hand provides the accompaniment. The first ending leads to a repeat, and the second ending concludes the piece.

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