

POPULAR SONGS

When It's Springtime Again, Jessie Dear.

Words by Harry V. Fields Music by Harry V. Fields

Chorus

When it's springtime again, Jessie dear, I'll be ready to love you once more.
 When it's springtime again, Jessie dear, I'll be ready to love you once more.
 When it's springtime again, Jessie dear, I'll be ready to love you once more.
 When it's springtime again, Jessie dear, I'll be ready to love you once more.

Down Where the Yellow Corn is Waving.

Words by Paul J. Smith Music by E. Roman Moore

Down where the yellow corn is waving, I'll be ready to love you once more.
 Down where the yellow corn is waving, I'll be ready to love you once more.
 Down where the yellow corn is waving, I'll be ready to love you once more.
 Down where the yellow corn is waving, I'll be ready to love you once more.

When the Green Leaves Turn to Gold.

Words by Paul J. Smith Music by E. Roman Moore

When the green leaves turn to gold, I'll be ready to love you once more.
 When the green leaves turn to gold, I'll be ready to love you once more.
 When the green leaves turn to gold, I'll be ready to love you once more.
 When the green leaves turn to gold, I'll be ready to love you once more.

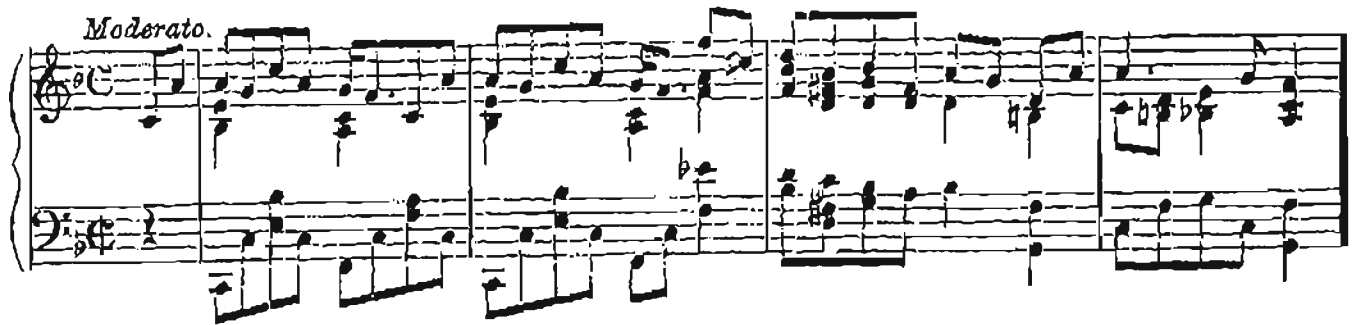
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I'm Lonely Here Without You, Nellie Dear.

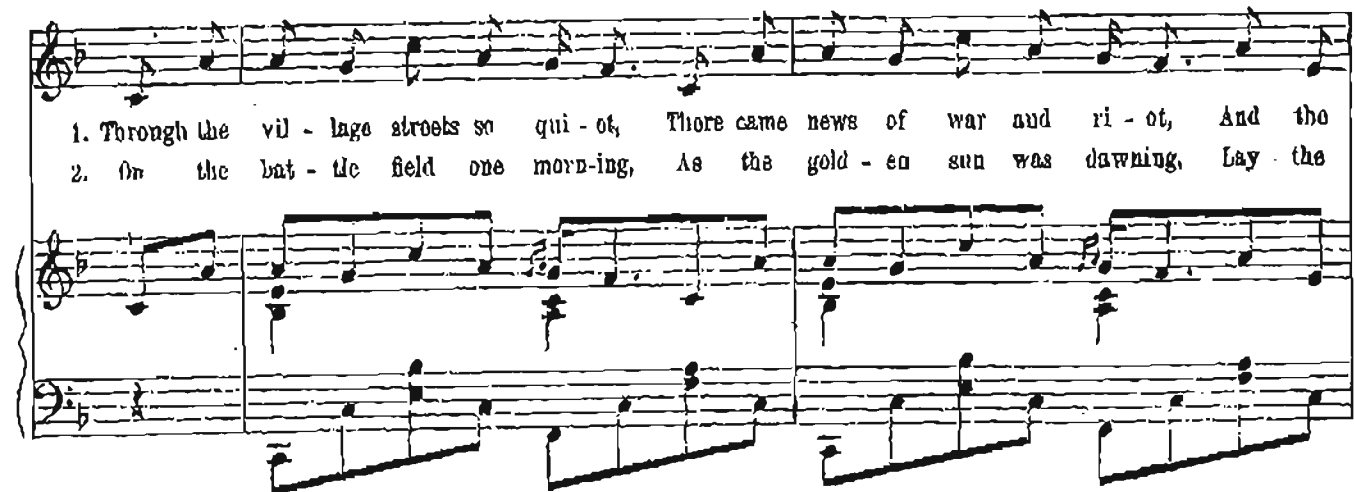
Words and Music by SADIE KONINSKY.

Moderato.



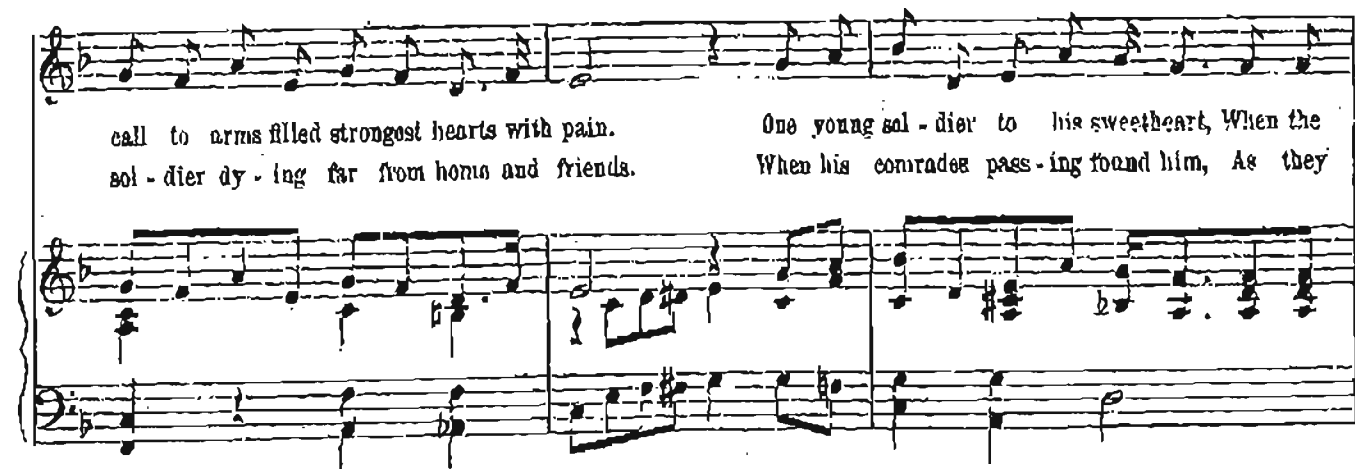
Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a key signature of one flat and a common time signature. The tempo is marked 'Moderato'.

1. Through the vil - lage streets so qui - et, There came news of war and ri - ot, And the
2. On the bat - tle field one morn - ing, As the gold - en sun was dawning, Lay the



Musical notation for the first two lines of the song, including a vocal line and a piano accompaniment line.

call to arms filled strongest hearts with pain. One young sol - dier to his sweetheart, When the
sol - dier dy - ing far from home and friends. When his comrades pass - ing found him, As they



Musical notation for the last two lines of the song, including a vocal line and a piano accompaniment line.

time came for them to part, whispered, "I will soon re - turn, so have no fear," But that
 sud - ly drew a - round him heard him whis - per o'er and o'er a sin - gle word. "Twas his

night when all were camp - ing, Midst the sounds of sol - diers tramp - ing, Came a
 sweetheart's name they soon learned, As he told them how his heart yearned, How he

feel - ing that he'd ne'er see home a - gain, And it filled his heart with aching, As he
 longed to see her face be - fore the end. To his lips her pic - ture pressing, While he

thought of one heart breaking While he penned a note to her he thought 'twould cheer.
murmured words ca - ressing, As he breathed his last these words his com - rades heard.

CHORUS.

"I am lone-ly here with-out you Nel - lie dear, And I

long to see your face and have you near. When this cru - el war is o'er, We will

meet to part no more, For I'm lone-ly here with-out you Nel - lie dear."

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