

I CAN'T FORGET YOU, HONEY.

Words and Music by Maudie Nugent.

Andante moderato.

The piano introduction consists of two staves. The right hand starts with a melody in a minor key, marked *mf*. The left hand provides a rhythmic accompaniment. The piece concludes with a *rall.* (rallentando) marking.

1. Why is you sad, come tell me Man-dy dar-ling,
 2. Hon - ey, ma love, I al-ways dreams a-bout you,

The piano accompaniment for the first vocal line features a steady bass line in the left hand and chords in the right hand. A double bar line is present in the right hand part.

Why does you frown and turn your head a - way?
 You's by ma side, no mat - ter where I stray;

The piano accompaniment for the second vocal line continues with the same bass line and chordal structure as the first line.

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What has I done to start the teardrops fall-ing? Listen, hon-ey gal, to
Bless your lit-tle heart, I couldn't live without you, My love for you grows

what I've got to say, Your pret-ty eyes was neb-ber made for cry-in';
stronger ev'-ry day; Sweet hon-ey gal, I loves to have you near me,

Has-nit I been true these ma-ny ma-ny years? Be of good cheer there
You is ma life, ma love, ma ev'-ry-thing; When you's a-round, your

aint no use in sigh-in'. Smile, hon-ey, smile and dry a-way the tears.
presence seems to cheer me. Sit by ma side and list-en while I sing.

CHORUS.

I can't for-get you, hon-ey, for I loves you 'deed I do, There's

not a fa - vor that I would-nt grant;..... I

nev-er can for-get you, I've loved since first I met you, I

can't for - get you, hon - ey, 'deed I can't.....

rall.