

I CAN'T FORGET

SONG

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PIANO

Moderato

f

Vamp

mf

The piano introduction consists of two staves. The right hand starts with a series of eighth notes in a descending pattern, while the left hand plays a steady bass line of quarter notes. The tempo is marked 'Moderato'. The first section is marked 'f' (forte) and the second section, which begins with a 'Vamp' (trill) on the right hand, is marked 'mf' (mezzo-forte).

VOICE

Last night your let-ter came and, Dear- ie, Some- how it made me feel — so wea- ry;
Write me a lit- tle lov- ing let- ter, Write me 'cause I'll feel so — much bet- ter;

mf

The first vocal line is set in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The melody is simple and sentimental. The piano accompaniment is marked 'mf' and features a consistent harmonic support with chords and moving lines in both hands.

I've been think - ing all day long, Think - ing why you write and say that I've done wrong.
Ease my heart of all its pain, Come and let me hold you in my arms a - gain.

The second vocal line continues the melody. The piano accompaniment includes a bass line with a flat sign '(b)' under a note in the second measure.

You say that I have been — for - get - ting all the love — I prom - ised you; —
You'll know my heart is near - ly break - ing, joy has changed to vain re - gret; —

The third vocal line features a more complex melodic line with some grace notes. The piano accompaniment remains consistent in style.

Some day, Hon - ey, you will be re - gret - ing, Like me you'll feel — sad and Blue.
All the glad - ness from my life you're tak - ing Cause you ask me — to for - get.

The final vocal line concludes the piece. The piano accompaniment ends with a final chord and a few notes in the bass line.

CHORUS

I can't for - get _____ that sum-mer night, Dear, I can't for - get _____ the moon a -

p *p.f*

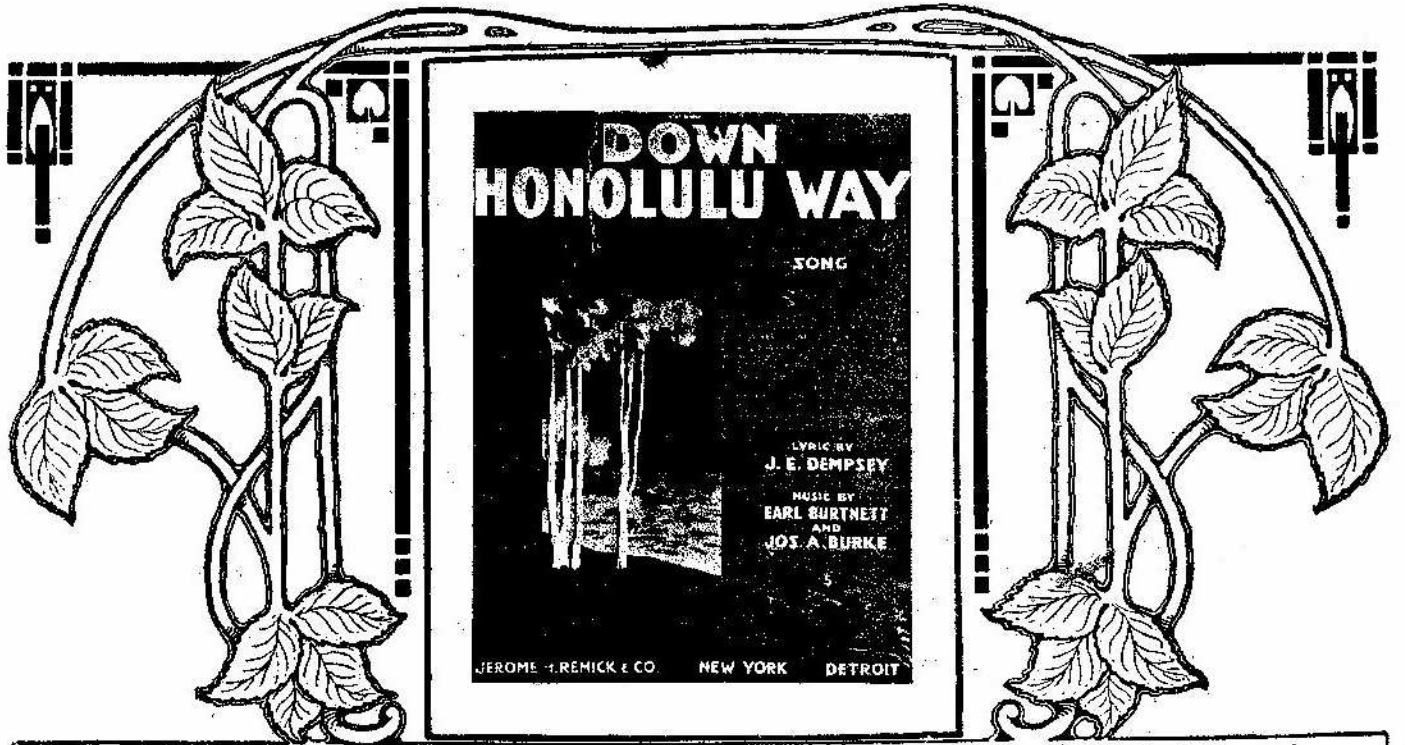
bove; _____ I can't for - get _____ that ten-der light, Dear, With-in your eyes _____

_____ a-glow with love. _____ I seem to feel _____ your arms a - round me, Your lov-ing heart _____

_____ so close to mine; _____ And now you ask if I _____ re-mem-ber you, And if the love and kisses that I

gave were true, Those hap-py days, Oh Hon-ey, how can I for - get. _____ I can't for - get. _____ *D.C.*

1. 2. *f* *D.C.*



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CHORUS slowly

Come where the moon is all ways shin' ing, Down Hon o

is to way Come where the Palm-trees sway, Nighttime is

just like day... And while the sweet guitars are ring' ing,

We'll dream the night a-way, Where the moon-beams play... An' the

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