

TRY THIS ON YOUR PIANO

You're the best one in the bunch

Words and Music by
HARRY HERBERT

REFRAIN

Am I the on - ly girl, dear boy, that you've called tur - tle dove — Am
2d Chorus
girl

I the on - ly girl in all the world you ev - er loved — No
boy

no my dear, there's scores of them that I've had out to lunch, — But

hon - est - ly of all the girls you're the best one in the bunch — Am bunch —
boys

The Homestead where the Suwanee River flows.

By Joseph F. Lamb

Andante.

PIANO.

REFRAIN.

Way down up - on the suwa - nee riv - er

Where the fields are white as snow — 'Tis there I long to be And

moth - er dear to see At the homestead where the suwanee riv - er flows —

rit. *dim. a rit.*

Someday Sweetheart Someday.

Words and Music by Harry A. Edwards

Moderato.

VOICE.

1. Some-
2. Some-

PIANO.

day sweet-heart when dreams have van - ished And gray skies turn to o - cean's
day sweet-heart I know you'll wand - er Back where your heart must ov - er

blue — Some - day when past words are for - got — ten - Dear
be — For each night when the stars are shin - ing I

To-morrow Never Comes

HARRY HERBERT

REFRAIN

I won - der if my dad - dy real - ly loves me true, — For
I won - der if my dad - dy meant what he did say, — I

moderately

he wont buy me play - things as oth - er dad - dies do, — If
could not find the play - things said San - ta'd bring that day, — My

I say dad - dy buy me some toys to show my gurns, — He
dad - dy ought to buy me some toys to show my chums, — He

rit.

says he will to - mor - row, but to - mor - row nev - er comes — I comes —
says he will to - mor - row, but to - mor - row nev - er comes — I comes —

I love you just the same

Words & Music by
JOSEPH F. LAMB

INTRO
Andante moderato

1. Lit - tle girl last night when you and I had part - ed, — A
2. When I left you and went far a - cross the o - cean, — Fond

sad and lone - ly feel - ing fill'd my heart, — The
mem - ry al - ways kept you dear to me, — Your dear

world to me, dear heart, seem'd dark and drear - y, _____ And
 eyes just like the stars were al - ways shin - ing, _____ My

you and I, dear, seem'd so far a - part. _____ When you
 heart was with you, dear - ie, o'er the sea. _____ Then I

met me at the gate your heart was cheer ful, _____ You
 miss'd your own dear lips, and how they kiss'd me, _____ Your

seem'd so hap - py, then your eyes were bright, _____ But
 gold - en hair had ceas'd to brush my brow, _____ You

when a lit - tle quar - rel came be - tween us, ——— The
can't im - ag - ine sweet-heart, how I miss'd you, ——— A

rit
stars no lon - ger shone for me that night. ——— Though my
thou - sand years it seem'd from then till now. ——— Though my

REFRAIN
Slowly and tenderly

heart was bro-ken, still I love you, Though how lone-some then my heart be-came, Tho' your

eyes and mine were fill'd with tears, dear, Lit-tle girl, I love you just the same.

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