

# Jitney Bus Rag

Words & Music by  
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*Arr. by Roscoe V. Knuppe*

Moderato

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time and begins with a series of chords and eighth notes in the right hand, while the left hand provides a steady accompaniment of chords and eighth notes.

The second system of music continues the piano introduction. It features a treble clef staff and a bass clef staff. A section labeled 'VAMP' is indicated by a vertical line and the word 'VAMP' above it. The music includes dynamic markings such as *sfz* and *mp*.

The third system of music contains the first two lines of the vocal melody and piano accompaniment. The vocal line is written on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "Now Gus - sio, dear, just lis - ten here to / Now Gus don't cuss be-cause the street car".

The fourth system of music contains the next two lines of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "what I've got to say, My great - est pride's a jit - ney ride which / ser - vice makes you sick, We'll take a jit - ney bus, my dear, and".

we must take to-day. You say you love me Gus, but still I  
get there twice as quick, For speed and pleas-ure, I should say these

won't be sat - is - fied, 'Til you get a jit - ney bus then take me  
jit - neys can't be beat; Guess I'll wed a jit - ney driv - er just to

for a good long ride. Oh, Gus, you lit - tle cuss, I'm goin' to  
have this spe - cial treat, To - day's the ve - ry day to have a

raise an aw - ful fuss, If we don't take a jit - ney bus. —  
time and be so gay, So to start with the fun I'd say:

This piece is also published in regular sheet music form. Get same from your dealer, or Bernard Brin, 807 Third Ave., Seattle, Wash.

CHORUS

Jit - ney bus, — jit - ney bus, — I want to take a jit - ney

*p-f*

bus, — Just see those peo - ple crowd - ing in, we've

got no time to lose, I'll sit up - on some fel - lows lap, and

I should wor - ry whose. Gee it's great, — Ain't it great, — the

speed with which these jit - neys go? — Now please don't think I'm fick - le, but just

for a meas - ly nick - el it's a gay life, Gus, It will

glad - den us, we'll ride in the day - time, joy ride at night - time,

In a lov - in' jit - ney bus. — Jit - ney bus. —

1 2

*sfz*