

# In Love's Paradise.

Words by  
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Music by  
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Piano introduction in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the tempo is marked *f* (forte).

VAMP.



Vamp section consisting of a vocal line and a piano accompaniment. The piano part features a steady bass line with chords in the right hand.

All the world's bright and gay, love, since you named the day Life to  
Down the vis - ta of years, love, your smiling face cheers, As I



Vocal and piano section. The piano accompaniment continues with the same rhythmic pattern as the vamp.

me is but a beautiful ros - y dream, Not in e - ter - ni - ty could there  
dream of all the joy that waits for me, And in sun - shine and rain, glad - ness,



Vocal and piano section. The piano accompaniment continues with the same rhythmic pattern as the vamp.

ev - er more be Soul more filled with joy, I owe it all to you; When your  
pleasure or pain, To our Par - a - dise a frag - rance rare you'll bring; And the

sweet face is near then it's Par - a - dise, dear, All things  
light in your eyes, bright as heav'n's sun - lit skies Mag - ic

earthly van - ish and a gold - en glow Seems to shine on us there like a  
pow - er, charming in - flu - ence and guide; Oh! be true to me, dear, ev - er

*rit.*

vis - ion so fair, That's Par - a - dise, Love's Par - a - dise, to me, my dear;  
lov - ing, sin - cere, You're queen of Par - a - dise, Love's Par - a - dise, my dear;

REFRAIN. Slower.  
*With expression.*

To love, to kiss to press you dear, ie, to my heart is Par. a - dise to

*a tempo P-ff*

*In loves 3.*

