

In Love's Paradise.

Words by
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Music by
EDW. J. MELLINGER.

The piano introduction is written in 4/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *p* (piano).

VAMP.

The vamp section consists of a repeating piano accompaniment. The right hand plays a simple melodic pattern, and the left hand plays a steady harmonic accompaniment. The key signature has one sharp (F#).

All the world's bright and gay, love, since you named the day Life to
Down the vis - ta of years, love, your smiling face cheers, As I

The first verse of the song. The vocal line is written in a single staff, and the piano accompaniment is in two staves. The lyrics are: "me is but a beautiful ros - y dream, Not in e - ter - ni - ty could there dream of all the joy that waits for me, And in sun - shine and rain, glad - ness,"

The second verse of the song. The vocal line is written in a single staff, and the piano accompaniment is in two staves. The lyrics are: "ev - er more be Soul more filled with joy, I owe it all to you; When your pleasure or pain, To our Par - a - dise a frag - rance rare you'll bring; And the

sweet face is near then it's Par - a - dise, dear, All things
light in your eyes, bright as heav'n's sun - lit skies Mag - ic

earthly van - ish and a gold - en glow Seems to shine on us there like a
pow - er, charming in - flu - ence and guide; Oh! be true to me, dear, ev - er

rit.

vis - ion so fair, That's Par - a - dise, Love's Par - a - dise, to me, my dear;
lov - ing, sin - cere, You're queen of Par - a - dise, Love's Par - a - dise, my dear;

REFRAIN. Slower.
With expression.

To love, to kiss to press you dear, ie, to my heart is Par. a - dise to

a tempo P-ff

