

Mammy's Little Angel Child

Words by JACK YELLEN

Music by GEORGE L. COBB

Allegro moderato

First system of piano introduction. Treble and bass clefs. Dynamics include *f* and *7 b*.

Second system of piano introduction. Treble and bass clefs. Dynamics include *fz*, *p*, and *VAMP*. Includes a repeat sign and a fermata.

First system of vocal melody and piano accompaniment. Treble clef for voice, grand staff for piano. Dynamics include *p* and *p*. Lyrics: What's the mat-ter hon-ey, what you cry-in' 'bout? — Come and tell your See the big brown choc'-late cake I made for you, — And that pie is

Second system of vocal melody and piano accompaniment. Treble clef for voice, grand staff for piano. Dynamics include *p*. Lyrics: mam-my why you sit and pout; — 'Cause when you're blue, — for my pick-a - ni - ny too. — Why, ba - by dear, —

Copyright MCMXIV by Will Rossiter, Chicago, Ill.

British copyright secured

All rights reserved

mam-my is too — Tell me now who — has been un - kind to you? —
 did-n't you hear? — Dad-dy is com - in' and he'll soon be here..

— Let me kiss the tear drops from your an - gel eyes —
 — Wait and see what he will bring for you and me —

Like the great big dia-monds in the Dix - ie skies, — Rock-a-bye-bye! —
 When we meet there'll be a kiss-ing ju - bi - lee, — Won't you be glad? —

now, don't you cry — Lis - ten to my — lul - la - by. —
 hear-in' your dad — Sing-in' this sweet me - lo - dy. —

CHORUS

p-f (Spoken)

Mam-my's lit - tle an - gel child (Oh, ba - by! ba - by! ba - by!)

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The vocal line begins with a double bar line and a repeat sign. The lyrics are "Mam-my's lit - tle an - gel child" followed by a long note and then "(Oh, ba - by! ba - by! ba - by!)". The piano accompaniment consists of chords and moving lines in both hands.

(Spoken)

Mam-my's lit tle an gel child (Oh, ba - by! ba - by! ba - by!)

The second system continues the chorus. The vocal line and piano accompaniment are similar to the first system, with the same lyrics and musical structure.

Rest your head — up - on your mam-my's breast, —

The third system of the chorus features a vocal line and piano accompaniment. The lyrics are "Rest your head — up - on your mam-my's breast, —". The piano accompaniment includes some accidentals (sharps and flats) in the bass line.

Nes - tle like a chick - ie in a chick - en nest, —

The fourth system of the chorus features a vocal line and piano accompaniment. The lyrics are "Nes - tle like a chick - ie in a chick - en nest, —". The piano accompaniment continues with chords and moving lines.

(Spoken)

All your life you're going to be — Oh, ba - by! ba - by! ba - by!

Just a lit - tle babe to me. { I love to hug -
Come let your mam-

— and kiss you ten - der - ly — Mam - my's lit - tle an - gel child!
my bounce you on her knee —

Mammy's Little Angel Child 4-4



"YOU WERE ALL I HAD" New "HIT" by W. R. WILLIAMS

This is another new song by your favorite writer. Not in years has there been a song with such one sentiment that reaches all our hearts. Human nature is pretty much the same the world over—and it's true that "one touch of nature makes the whole world kin." This song has that "touch", you will enjoy every line of it, so see that you get a copy today; if not in the Music Department—send direct to the Publisher—you can't afford to miss this NEW ONE.

FREE! A miniature DREAM BOOK (A Dictionary of Dreams)

Sent to anyone sending us the names and address of 3 or 4 of your friends you think are interested in Popular Song and Music and would like our NEW CATALOG of SPECIAL BARGAINS. Write to Will Rossiter, 136 West Lake Street, Chicago.