

# Mammy's Little Angel Child

Words by JACK YELLEN

Music by GEORGE L. COBB

**Allegro moderato**

First system of piano introduction. Treble and bass clefs. Dynamics include *f* and *7 b*.

Second system of piano introduction. Treble and bass clefs. Dynamics include *fz*, *p*, and *VAMP*. Includes a repeat sign and a first ending bracket.

First system of vocal melody and piano accompaniment. Treble clef for voice, grand staff for piano. Dynamics include *p* and *p*.

What's the mat-ter hon-ey, what you cry-in' 'bout? — Come and tell your  
See the big brown choc'-late cake I made for you, — And that pie is

Second system of vocal melody and piano accompaniment. Treble clef for voice, grand staff for piano. Dynamics include *p*.

mam-my why you sit and pout; — 'Cause when you're blue, —  
for my pick-a - ni - ny too. — Why, ba - by dear, —

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mam-my is too — Tell me now who — has been un - kind to you? —  
 did-n't you hear? — Dad-dy is com - in' and he'll soon be here..

— Let me kiss the tear drops from your an - gel eyes —  
 — Wait and see what he will bring for you and me —

Like the great big dia-monds in the Dix - ie skies, — Rock-a-bye-bye! —  
 When we meet there'll be a kiss-ing ju - bi - lee, — Won't you be glad? —

now, don't you cry — Lis - ten to my — lul - la - by. —  
 hear - in' your dad — Sing - in' this sweet me - lo - dy. —

CHORUS

*p-f*

(Spoken)

Mam-my's lit - tle an - gel child — (Oh, ba - by! ba - by! ba - by!)

(Spoken)

Mam-my's lit tle an gel child — (Oh, ba - by! ba - by! ba - by!)

Rest your head — up - on your mam-my's breast, —

Nes - tle like a chick - ie in a chick - en nest, —

(Spoken)

All your life you're going to be — Oh, ba - by! ba - by! ba - by!

Just a lit - tle babe to me. { I love to hug -  
Come let your mam-

— and kiss you ten - der - ly — Mam - my's lit - tle an - gel child!  
my bounce you on her knee —

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