

MOLLY ANN O'SHEA.

By Chas. E. Wellinger

Comp. of "Twilight Dreams," "In Sunny Spain,"
"Keep a little Love for me" etc.

Moderato.

VOICE.

The first system of the musical score consists of three staves. The top staff is for the voice, the middle for the piano right hand, and the bottom for the piano left hand. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The piano part begins with a forte dynamic 'f'.

PIANO.

The second system of the musical score continues the composition. It includes two lines of lyrics for the voice part. The piano part continues with a mezzo-forte dynamic 'mf'.

1. I've an I - I met her,
2. Talk a - bout your maid - ens Who have au - burn hair Mol - ly's curls are red and

The third system of the musical score continues the composition. It includes two lines of lyrics for the voice part. The piano part continues with a mezzo-forte dynamic 'mf'.

just the oth - er day E - ven now I love her Ev - er I'll be true
yet I do not care You can keep your maids with teeth as white as pearl

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Mol-ly for I know there's no one else like you. Some day I will ask her
 In this world for me there's on-ly one sweet girl. Sing a-bout your maids with

Just to be my wife We will live to-geth-er Ev-er thro' this life
 Eyes of deep-est blue Give to me the girl who's Ev-er good and true

I'll go back to Ire-land On my wed-ding day And I mean to take back with me
 Mol-ly is -'nt pret-ty Yet I bold-ly say There is not a dear-er girl than

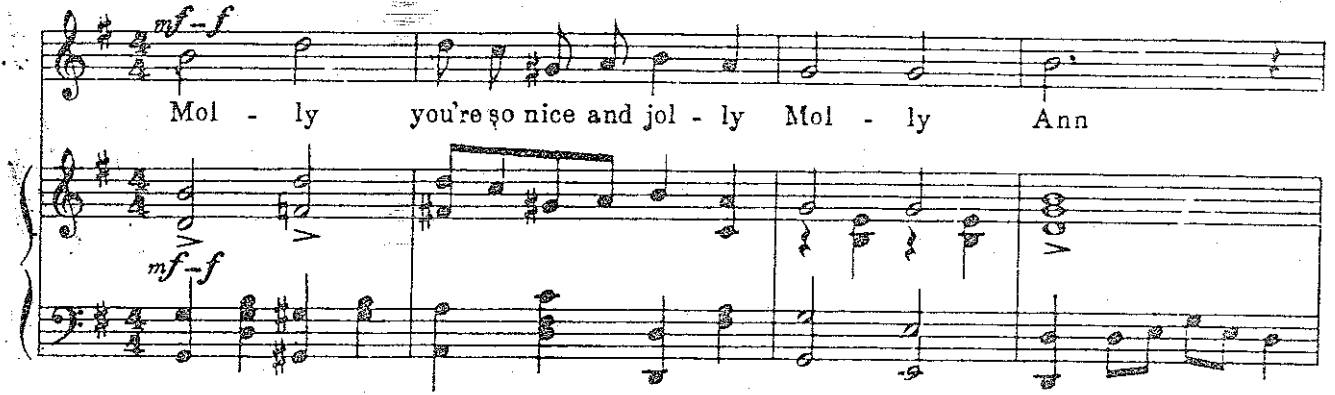
Mol-ly Ann O' Shea.
 Mol-ly Ann O' Shea.

CHORUS.

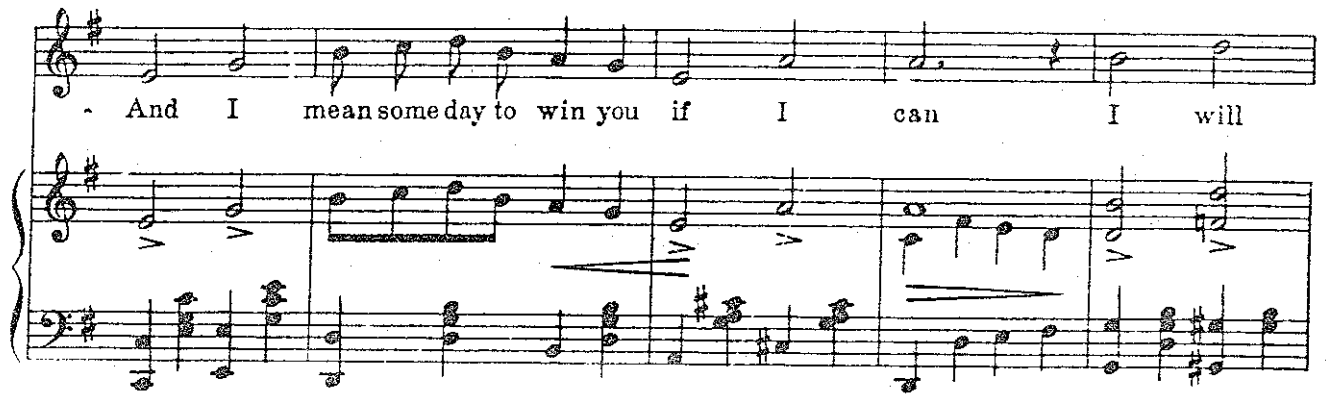
mf-f

Mol - ly you're so nice and jol - ly Mol - ly Ann

mf-f



- And I mean someday to win you if I can I will



build a lit - tle house for two some day Won't you come and



a tempo

live there with me Mol - ly Ann O' Shea. Shea. *Fine.*

a tempo

