

"MUSIC" (Makes The Whole World Go'Round)

Words and Music by
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"Good-Bye Sunshine Hello Moon"
"When My Baby Smiles At Me" "Lest You Forget" etc.

Moderato

Piano

mf *fz* *p* *Vamp*

Detailed description: This block contains the piano introduction. It features two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The music starts with a melody in the treble clef and accompaniment in the bass clef. Dynamics include *mf* (mezzo-forte), *fz* (forzando), and *p* (piano). The piece concludes with a 'Vamp' section.

Voice

Dear lend an ear to that mu - sic - al strain —
I'm right at home when there's mu - sic a - round —

p

Detailed description: This block contains the first vocal line and its piano accompaniment. The vocal line is on a single treble clef staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). The piano part is marked with a piano (*p*) dynamic.

Sweet its a treat what a lov - in' re - frain — Oh me oh my — it goes
My heart goes out to a mu - sic - al sound — Don't ling - er dear — or well

Detailed description: This block contains the second vocal line and its piano accompaniment. The vocal line is on a single treble clef staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef).

right through my brain — Please let them play — it a - gain
sure - ly be late — Is - nt that or - chest - ra great

rit.

Detailed description: This block contains the third vocal line and its piano accompaniment. The vocal line is on a single treble clef staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). The piano part ends with a 'rit.' (ritardando) marking.

Chorus

Mu - sic I want to hear it in the morn - - ing Mu - sic

The first system of the chorus features a vocal line in a treble clef with a key signature of one flat and a common time signature. The lyrics are "Mu - sic I want to hear it in the morn - - ing Mu - sic". The piano accompaniment is in a grand staff (treble and bass clefs) with a dynamic marking of *pf* (piano fortissimo).

I love it night and day — Just like the bird - ies in the trees —

The second system continues the vocal line with the lyrics "I love it night and day — Just like the bird - ies in the trees —". The piano accompaniment continues with various chords and melodic lines.

— Those lov - in' sweet mel - o - dies They seem to cap - ture me with

The third system continues the vocal line with the lyrics "— Those lov - in' sweet mel - o - dies They seem to cap - ture me with". The piano accompaniment includes a dynamic marking of *fz* (forzando).

love en - tranc - ing and like a child they start — me a pranc - ing take me

The fourth system concludes the chorus with the lyrics "love en - tranc - ing and like a child they start — me a pranc - ing take me". The piano accompaniment features a *dim.* (diminuendo) marking and ends with a final chord.

down to that lov-in' land of Har - mo - ny That's where I want to stay and

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff notation. The lyrics are: "down to that lov-in' land of Har - mo - ny That's where I want to stay and". The piano part includes dynamic markings of *fz* (forzando) at the beginning and end of the system.

be ——— And when I find my-self a - wake or when I am a sleep - ing

The second system continues the vocal line and piano accompaniment. The lyrics are: "be ——— And when I find my-self a - wake or when I am a sleep - ing". The piano part features a complex harmonic structure with many chords.

catch - y lit - tle strains through my mind come a creep - ing Mu - sic

The third system shows the vocal line and piano accompaniment. The lyrics are: "catch - y lit - tle strains through my mind come a creep - ing Mu - sic". The piano part continues with dense chordal textures.

just simp - ly seems to make the whole world go round

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "just simp - ly seems to make the whole world go round". The piano part includes first and second endings, marked with "1" and "2" above the staff.