

When Oscar Played The Flute

Words and Music by
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Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked 'Moderato' and the dynamic is 'f' (forte). The piece concludes with a final chord in the right hand and a fermata over the last note.

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "Os - car, Os - car, Ma - ry, Ma - ry,". The piano accompaniment is on two staves, with dynamics 'mf' (mezzo-forte) and 'p' (piano) indicated. The music is in a simple harmonic style with a steady bass line.

The second system continues the vocal and piano accompaniment. The vocal line has lyrics: "played up - on the Flute, Played it, play'd it play'd it like a lute gave a fan - cy ball, All in - vit - ed wheth - er big or small,". The piano accompaniment continues with the same harmonic structure, maintaining the 'Moderato' tempo.

Play'd at dan-ces wed-dings and the like, _____ He was al-ways on hand.____
 'Cause her Os-car led the or-ches-tra, _____ With his lov-a-ble flute.____

Ma-ry, Ma-ry lik'd to hear him play, And for hou-rs at his side would stay,
 Ev-'ry-bo-dy stood a-round the stand, Watch-ing Os-car lead the rag-gy band, .

How he teas'd her pleas'd and squeez'd her Um, such a lov-a-ble man.____
 How he sooth'd them gent-ly moved them on, 'til they start-ed to dance.____

CHORUS

Root, toot, toot, toot, toot, play'd Os-car on his lov-in' rag-time

p-f

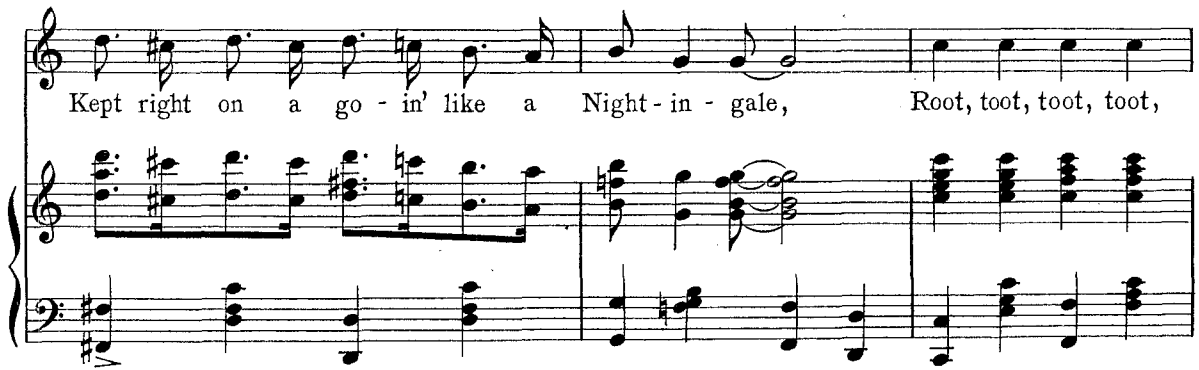
Flute. — Play'd a mel-o-dy in the Key of C, Ev'-ry-bo-dy was



wild. — How he let his lov-in' fin-gers lin-ger on the scale,



Kept right on a go-in' like a Night-in-gale, Root, toot, toot, toot,



toot played Os-car on his lov-in' rag-time Flute. — Flute. —

