

Playmates

Words by
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Music by
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Valse moderato

The instrumental introduction is written for piano in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The tempo is marked 'Valse moderato'. The piece begins with a series of chords and a melodic line that leads into the vocal entry.

The first two lines of the vocal melody are written in the treble clef. The piano accompaniment continues in the grand staff. The lyrics are:

1. Dear-ie dont sigh, why do you cry? what makes you feel so
2. Days have gone by since you and I strolled down the school - house

The piano accompaniment features a steady bass line and chords that support the vocal melody. Dynamics include piano (*p*) and forte (*f*).

The final two lines of the vocal melody are written in the treble clef. The piano accompaniment continues in the grand staff. The lyrics are:

blue? _____ Let's take a walk, where we can talk
lane? _____ Days that were dear, with you to cheer,

The piano accompaniment continues with a similar harmonic structure, ending with a final chord. Dynamics include piano (*p*).

ad lib.

of all the things we will do. (cheer up kid) For you I pine
I wish that they'd come a - gain. (dont you kid) You were so shy

dear all the time your smile's like sun-shine to me! when we're a -
dear-ie when I told you of my love so true! I love you

part my lone-ly heart just longs for thee.
yet, I can't for - get a girl boy like you.

CHORUS

Play - mates are we, dear; you'r just the lov-er for me,

dear; if you'll be true to me al - ways I will be true to

you; I'll be your faith - full com pan - ion,

from you I nev - er shall part; you'r the best (girl boy in

all this world, now wont you be my sweet - heart? heart?

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