

40 PHOTOGRAPHIES
D'ARTISTES
14 CHANSONS ET
MONOLOGUES
POUR 10c

Montréal qui Chante

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LA TROUPE DU THEATRE NATIONAL FRANCAIS DE MONTREAL
SAISON 1909-1910—Direction GAUVREAU

Clisés Giroux

Dédié au Capitaine Bernier et à l'équipage de l'"Artic"

AU POLE NORD

TWO-STEP

J. - B. LAFRENIÈRE.

PIANO

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each (treble and bass clef). The first system includes dynamic markings *ff*, *mp*, *p*, and *sf*. The second system starts with *mf*. The music features a rhythmic two-step pattern with various articulations like accents and slurs.

Ne vous fiez pas aux quelques
jours de chaleur qui nous restent.
Les froids vont venir.
Avez-vous pensé à votre pardessus
d'automne? Voyez pour cela
J. A. Cusson rue Amherst, coin
Dorchester.



First system of musical notation, featuring a treble and bass clef. The music includes a dynamic marking of *mf* and various rhythmic patterns.

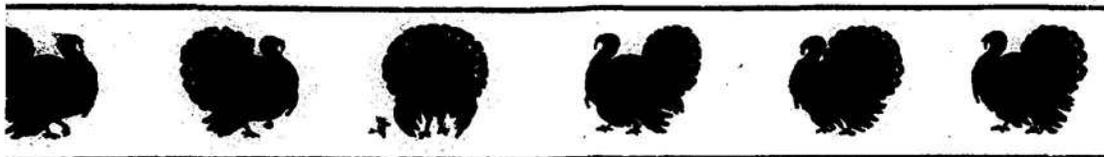
Second system of musical notation, continuing the piece with similar rhythmic and melodic motifs.

Third system of musical notation, marked with first (I^o) and second (II^o) endings. It includes a dynamic marking of *sf*.

Fourth system of musical notation, labeled "TRIO." and starting with a double bar line. It features a dynamic marking of *p*.

Fifth system of musical notation, continuing the Trio section with a dynamic marking of *p*.

Sixth system of musical notation, including first (I^o) and second (II^o) endings. It features dynamic markings of *p* and *sf*. The publisher's name "BELAIR, G." is visible at the bottom left of the system.



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