

Ragtime Rings the Bell

Words & Music by
AXEL CHRISTENSEN
Vaudeville's "Czar of Ragtime"

Lively

Piano introduction for the 'Lively' section, consisting of two staves of music in 2/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

Moderato

Piano introduction for the 'Moderato' section, consisting of two staves of music in 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

She went a - way To learn to play the kind of mus - ic Wag - ner
She got a seat For - got to eat Those raggy strains were so de -

Piano accompaniment for the first vocal line, consisting of two staves of music in 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

made Not the kind that A - lex - an - der played — Nor the kind to which the
vine She just had them play - ing all the time — "No more clas - sic tunes She

Piano accompaniment for the second vocal line, consisting of two staves of music in 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

danc-ers swayed — Up-on her scales, As hard as nails, She practiced
 said "for mine" — I want to learn, I sim-ply yearn To play those

man - y hours each day, Till she wan-dered in a cab - a - ret,
 rag - time strains some day Tho' I learned to play the oth - er way

Where she heard them play - ing rag they say. —
 This is all I ev - er want to say. —

CHORUS

Lively

Syn - co - pate it, Hes - i - tate it, Rag it thro' and

