

PLEASING INSTRUMENTAL SUCCESSES

Dancing in the Moonlight.

(DANCE CHARACTERISTIC.)

M. N. KONINSKY.

Moderato.



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To His Excellency Ambassador von
FLEUR DE LIS.

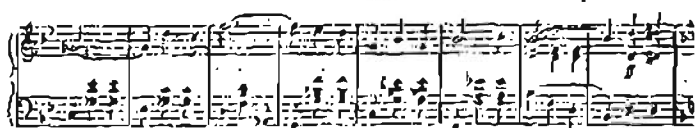
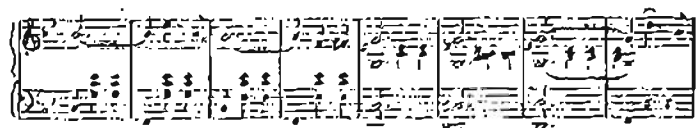
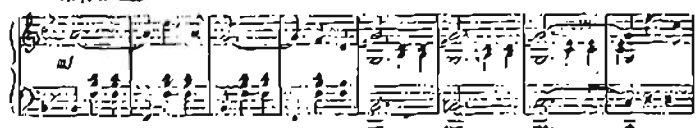
W A L T Z.

Composed by J. ALBERT BROWNE.

Alllegretto.



Tempo di Valce.



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The Return of the Troops.

(MARCH AND TWO-STEP.)

JEROME HARTMAN.
(SADIE KONINSKY.)

Tempo di Marcia.

The musical score is presented in five systems, each consisting of a grand staff with a treble and bass clef. The key signature is one flat (B-flat) and the time signature is 4/4. The first system begins with a dynamic marking of *f* and includes the tempo instruction *Tempo di Marcia.* The second system features a dynamic marking of *mf*. The third system includes first and second endings, indicated by '1' and '2' above the staff. The fourth system continues the main melody. The fifth system concludes the piece with a final chord. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

TRIO.

First system of musical notation, featuring treble and bass staves. The music includes dynamic markings *f*, *ff*, and *mf*. The key signature has two flats, and the time signature is 2/4.

Second system of musical notation, featuring treble and bass staves. The music includes a dynamic marking *fff*. The key signature has two flats, and the time signature is 2/4.

Third system of musical notation, featuring treble and bass staves. The music includes a dynamic marking *p*. The key signature has two flats, and the time signature is 2/4.

Fourth system of musical notation, featuring treble and bass staves. The music includes a dynamic marking *pp*. The key signature has two flats, and the time signature is 2/4.

Fifth system of musical notation, featuring treble and bass staves. The music includes a dynamic marking *pp*. The key signature has two flats, and the time signature is 2/4.

Sixth system of musical notation, featuring treble and bass staves. The music includes a dynamic marking *pp*. The key signature has two flats, and the time signature is 2/4.

KATHRYN BAYLEY'S FAMOUS REVERIES

Evening Thoughts

(REVERIE)

By Kathryn Bayley

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Moonlight On The Lake.

REVERIE

By KATHRYN BAYLEY.
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POPULAR INSTRUMENTAL HITS

THE ACADEMY GIRL.

March in Two-Step.

By AUG. A. NOELTE

Faça de Marcha.

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"The Grasshopper's Hop"

A BUXTOWN SOCIETY EVENT.

By RADIE KONINSKY.

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