

All Aboard for Rock-A-Bye Bay!

Words by
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Music by
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Andantino

PIANO

The piano introduction is written for piano in 6/8 time, marked *mf*. It consists of two staves: a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a simple accompaniment of eighth notes. The key signature has one flat (B-flat).

Shad - ows are a - creep - ing To the gold - en West,
Ev - 'ry thing is fun - ny On the slum - ber trip,

The first vocal line is on a single treble clef staff. The piano accompaniment continues below it, marked *p*. The piano part features a melody in the treble clef and a bass line in the bass clef, with some chords in the right hand.

Ba - by birds are sleep - ing In their co - zy nest;
Kiss - es pass for mon - ey On the slum - ber ship;

The second vocal line is on a single treble clef staff. The piano accompaniment continues below it. The piano part features a melody in the treble clef and a bass line in the bass clef, with some chords in the right hand.

Bees have quit their hum - ming, Crick - ets chirp - ing low,
Storms can nev - er hap - pen On the slum - ber sea,

The third vocal line is on a single treble clef staff. The piano accompaniment continues below it. The piano part features a melody in the treble clef and a bass line in the bass clef, with some chords in the right hand.

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Ship will soon be com - ing, And it's time to go.
 While the crew is nap - ping As they all should be.

REFRAIN

All a - board for Rock - a - bye Bay! Time for the ship to sail a - way

Child - hood's friends a - wait you there, Hob - by - horse and Ted - dy - bear;

Far a - cross the bil - lows of blue, Just at the ebb of day,

I hear the sand - man call - ing you - All a - board for Rock - a - bye Bay.