

# Rose of Burgundy

Words by  
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Music by  
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Moderato

PIANO

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked 'Moderato' and the dynamics are 'PIANO'.

till voice

I'm so lone - ly I see home - land, I've got a no - tion the grape-vines cling - ing,

The first line of the song features a vocal melody with lyrics: "I'm so lone - ly I see home - land, I've got a no - tion the grape-vines cling - ing,". The piano accompaniment is marked 'p' (piano) and includes a section labeled 'till voice'.

to cross the o - cean blue, Back to Bur - gun -  
the birds all sing - ing too; Mem - 'ries come to

The second line of the song features a vocal melody with lyrics: "to cross the o - cean blue, Back to Bur - gun - the birds all sing - ing too; Mem - 'ries come to". The piano accompaniment continues with a melodic line in the right hand.

dy, me - Where you wait for me. Be pa - tient, dear,  
From a - cross the sea. I'm dream-ing of

The third line of the song features a vocal melody with lyrics: "dy, me - Where you wait for me. Be pa - tient, dear, From a - cross the sea. I'm dream-ing of". The piano accompaniment includes a section with a fermata over a chord.

Spring-time is near, — Then I'll come to you. —  
two names I love — Bur - gun - dy and you. —

The fourth line of the song features a vocal melody with lyrics: "Spring-time is near, — Then I'll come to you. — two names I love — Bur - gun - dy and you. —". The piano accompaniment concludes with a melodic line in the right hand.

REFRAIN

Rose of Bur-gun-dy, lis-ten to my plea, Won't you save all your love for

*p* *2d time f*

me? There's a thrill di-vine, just like sip-ping wine, When you're press-ing your lips to

mine; When you're near, then you're dear, For you're close to my heart; But I

miss your sweet kiss when we're a - part. Rose of Bur-gun-dy, lis-ten

to my plea, Won't you save all your love for me? Rose of me?

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