

Respectfully inscribed to Miss Nellie M. Buttler.

# SENSATION.

A Rag.

JOSEPH F. LAMB.

Arr by Scott Joplin.

Tempo di marcia.

*f* Staccato.

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with the tempo marking 'Tempo di marcia.' and the dynamic marking 'f Staccato.' The melody in the right hand is characterized by eighth and sixteenth notes, often with slurs and accents. The bass line provides a steady accompaniment with chords and single notes. The second system continues the piece with similar rhythmic patterns. The third system shows a continuation of the melodic and harmonic development. The fourth system concludes the piece with a final cadence, marked with a double bar line and a fermata. The dynamic marking 'f' is also present at the end of the fourth system.

mf - ff

First system of a piano score in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The dynamic marking *mf - ff* is placed in the first measure.

Second system of the piano score, continuing the melodic and harmonic development in the right and left hands.

cresc.

Third system of the piano score, featuring a *cresc.* (crescendo) marking in the first measure. The melodic line in the right hand becomes more active with sixteenth notes.

f stacc.

Fourth system of the piano score, marked with *f stacc.* (forte staccato) in the first measure. The right hand has a more rhythmic, staccato character.

Fifth system of the piano score, showing further melodic and harmonic progression.

Sixth system of the piano score, concluding the page with a final melodic flourish in the right hand.

Trio.

*f ff*

*cresc.*

The image shows a page of piano music for a Trio, consisting of six systems of two staves each. The music is in 2/4 time and features complex rhythmic patterns and dynamic markings. The first system is marked *f ff* and includes a *cresc.* marking. The second system continues the complex rhythmic patterns. The third system ends with a *fz* marking. The fourth system is marked *ff marc.*. The fifth system includes a *cresc.* marking. The sixth system features dynamic markings of *mf*, *ff*, and *fz*. The notation includes various rhythmic values, accidentals, and articulation marks.