

# SOMETIME, SOMEWHERE

SONG

Words and Music by  
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Moderato

PIANO

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass line starts with a quarter note G2, followed by quarter notes F2, E-flat2, and D2. The piece concludes with a piano (p) dynamic marking.

VOICE

Some - time, some - where      A - gain I'll clasp your hand, Dear,  
Where - e'er you are,      Where - ev - er you may wan - der,

The first system of the vocal and piano accompaniment. The vocal line is in 4/4 time, starting with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats.

Some - time, some - where      The clouds will pass a - way;  
Wheth - er on land,      Or on the shore - less sea;

The second system of the vocal and piano accompaniment. The vocal line continues with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment continues with chords and a bass line. The key signature has two flats.

Some - time, I know,      We both shall un - der - stand, Dear,  
Some - day, I know,      I'll meet you, dear one, yon - der,

The third system of the vocal and piano accompaniment. The vocal line continues with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment continues with chords and a bass line. The key signature has two flats.

*rit.*

In some faith and We'll meet a - gain, some - day.  
 Noth - ing can keep My own a - way from me.

CHORUS

*Slowly with expression*

Some - time, some - where I'll see your face a - gain, Dear;

Some - time, some - where We'll live the dreams of yore;

Some - time, some - where Our joy will kill the pain, Dear;

*cresc.*

Some - time, some - where We'll meet to part no more. *D.C.*

*cresc.* *f* *ff* *D.C.*

