



# Somewhere A Broken Heart.

Words by  
S. A. WHITE.

Melody by  
EARL WEST.

*INTRODUCTION.*  
Moderato.

A maid - en steal - ing at y e - ven - tide To her  
Our love was sweet as a love could be But they

gray haired un - cle's chair Found  
part ed - us in scorn For

him in tears o'er some ro - ses dead And a  
I earned bread with my toil - ing hand While

lock of gold - en hair ————— What  
she was an heir - ess born ————— A

do these mean cried the lit - tle girl Just a brok - en heart he  
no - ble man came a - cross the sea He sought for her heart and

said ————— The love that bloomed like these ro - ses child Is as  
hand ————— They sold her gold for a ti - tle, lass, A - far

*poco a poco*

fad - ed now and dead. —————  
in a for - eign land. —————

*rit.* *dim.*

REFRAIN.

Some - where — a brok - en heart —

*mf a tempo*

Pines through — the sun - lit day —

*cresc. poco a poco*

Some - where — a brok - en heart — Weeps in the shad - ows

*cresc. rit.*

gray — Love's sweet dream has van - ished — And

*ff a tempo*

fond souls live a - - part

*rit.*

Detailed description: This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of two flats. The lyrics are "fond souls live a - - part". The piano accompaniment is on two staves (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note accompaniment in the bass and chords in the treble. A "rit." (ritardando) marking is placed above the piano part towards the end of the system.

Lock of gold and ro - ses old

*accel.* *rit.*

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "Lock of gold and ro - ses old". The piano accompaniment continues with similar accompaniment. An "accel." (accelerando) marking is placed above the piano part, followed by a "rit." (ritardando) marking towards the end of the system.

Some-where a brok - en heart. *D. C.*

*mf a tempo* *D. C.*

Detailed description: This system contains the third line of music. The vocal line concludes with the lyrics "Some-where a brok - en heart." and a double bar line. The piano accompaniment continues. An "mf a tempo" marking is placed above the piano part. The system ends with a "D. C." (Da Capo) marking.

2  
Some-where a brok - en heart.

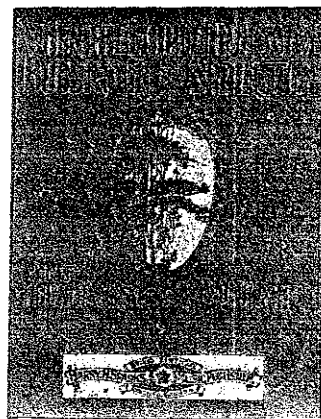
*ff* *fz* *fz*

Detailed description: This system contains the fourth line of music, which is a repeat of the previous system. It is marked with a "2" above the vocal line. The piano accompaniment features a more dramatic texture with a "ff" (fortissimo) marking and "fz" (forzando) markings above the piano part.

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