

TRY THIS ON YOUR PIANO

BEAUTIFUL STAR OF HEAVEN REVERIE

By LOUIS A. DRUMHELLER
Op 48

The musical score is presented in five systems, each with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various chords, slurs, and dynamics. The first system shows a series of chords in the right hand and a simple bass line in the left hand. The second system introduces a more complex bass line with eighth notes. The third system features a prominent melodic line in the right hand with slurs and a more active bass line. The fourth system continues with similar chordal textures. The fifth system concludes the piece with a final chord and a simple bass line.

STARLIGHT

3-Step.

Lorin Morton.

Composer of "Dorothy" 3-Step.

PIANO. *ff*

INTROD.

3-Step.

f *mp* *f* *mp* *f*

Red. * Red. * Red. *

mp *ff*

Red. * Red. * Red. *

ff

Red. * Red. * Red. *

ff

Red. * Red. * Red. *

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First system of musical notation. Treble and bass staves. Dynamics: *mf*, *p*. Includes *Red. ** markings.

Second system of musical notation. Treble and bass staves. Dynamics: *f*. Includes *Red. ** markings.

TRIO.

Third system of musical notation, beginning the Trio section. Treble and bass staves. Dynamics: *p espress.*. Includes *Red. ** markings.

Fourth system of musical notation. Treble and bass staves. Dynamics: *p*. Includes *Red. ** markings.

Fifth system of musical notation. Treble and bass staves. Dynamics: *ff*. Includes *Red. ** markings.

Sixth system of musical notation. Treble and bass staves. Dynamics: *ff*. Includes *Red. ** markings.

WHEN YOU DREAM! DREAM!

JUST FOR A LITTLE WHILE.

Valse Lento. Words and Music by Chas. E. Wellinger.

VOICE. PIANO.

1 The sun sinks to rest in the eve - ning, The clouds have dis -
 2 With nev - er a cent in your pock - et, You dream you're a

Moderato. By Harry Herbert.

VOICE. PIANO.

1. A mother was dressing one day for the ball, Her—
 2. A mother is kneeling be - side a cot, Where her

shadowed the sky, And breezes blow soft from the tree - tops, To
 great mil - lion - aire, Tho' safely your wealth you may look it, You

lit - tle child sat in the chair, He felt so sad being left all a -
 sick lit - tle dar - ling is now, Kept a - way from the chil - dren at their

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WHEN THE HARVEST GLEANERS SANG A SONG OF HOME.

HE DIED IN SAN FRANCISCO.

By Harry A. Edwards.
 Composer of "The Organist's Last Amen"

Music by Edwin Willis. Words by S. A. White.

VOICE. PIANO.

Years a - go when but a boy I left home with all its joys For
 there I start - ed home a - gain With a heart that throbb'd with pain To

1. Thro' a vale in sweet Ne - va - da, 'Mid the sun - ny gold - en
 2. Peace - ful the vale in Ne - va - da, Hap - py the birds and the

more excit - ing scenes out in the West When my sweet - heart said good -
 bye I know would love me as be - fore Moth - ers smile was good to

hours, Walks a maid this A - pril morn - ing Gath'ring sprays of orange -
 bloom, But o - ver the proud Fran - cis - co Has set - tled the hand of

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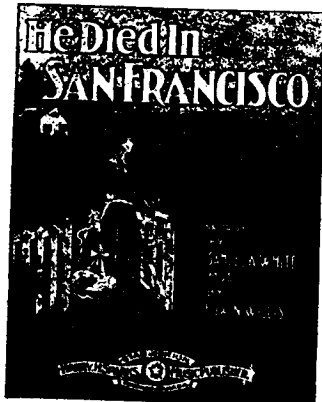
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