

# Stewed Prunes

Rag

Slow Drag

OSCAR LORRAINE

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A musical score for a piano piece titled "Stewed Prunes". The score is written for two staves, treble and bass clef, and consists of six systems of music. The first system begins with a mezzo-forte (*mf*) dynamic marking. The music features a complex, rhythmic melody in the treble clef, often with slurs and ties, and a more rhythmic accompaniment in the bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a final chord in the bass clef marked with a fermata.

