

# Take Me Back To The Days Gone Bye

Words & Music by  
GEORGE L. COBB  
Composer of "Honey Lou,"  
"Old Georgia Moon"

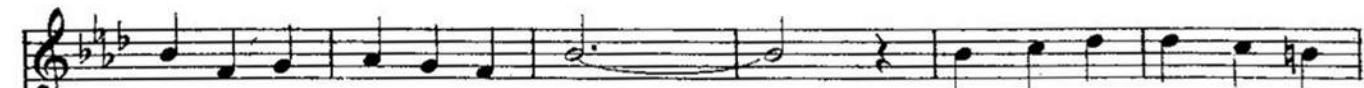
Moderato

Piano accompaniment (2 staves):  
Staff 1: Treble clef, 3/4 time, B-flat major. Dynamics: *mf*, *f* *rit.*  
Staff 2: Bass clef, 3/4 time, B-flat major.

Vocal line lyrics:  
Back in the long, long a - go, dear, Sweet-hearts were you and  
Soft sum-mer breez-es are blow - ing, Per-fume of ros - es

Vocal line lyrics:  
I, \_\_\_\_\_ You gave a rose-bud to me, dear,  
bring, \_\_\_\_\_ Dreams of the past all re - turn, dear,

Vocal line lyrics:  
I, \_\_\_\_\_ You gave a rose-bud to me, dear,  
bring, \_\_\_\_\_ Dreams of the past all re - turn, dear,



Under the soft sum-mer sky.——  
Deep in my mem'-ry they cling.——

Deep in my heart it was  
Words of true love soft - ly



plant - ed,      Shed-ing its fra - grance rare,——  
whis - pered,      Sweet-er than all the rest,——

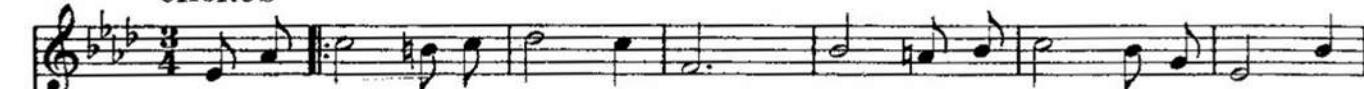
Then with-out  
All the old



you it soon with - ered,      Naught but a mem - 'ry there.——  
love days re - call - ing,      Days that I love the best.——

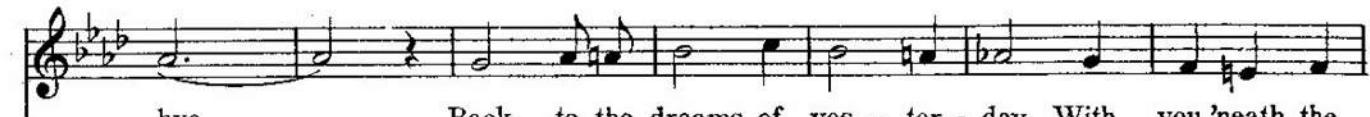


### CHORUS



Take me back to the days gone bye,      dear, Take me back to the days gone





bye, — Back to the dreams of yes - ter - day, With you 'neath the

The vocal line continues with eighth-note chords. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

deep blue sky. — In my heart there's a shrine of wor - ship, — 'Tis a

The vocal line features eighth-note chords. The piano accompaniment consists of eighth-note chords.

rose that you once gave me, — The pet-als fall but they re - call,

The vocal line continues with eighth-note chords. The piano accompaniment consists of eighth-note chords.

dear, The days gone bye. — Take me bye. —

The vocal line concludes with eighth-note chords. The piano accompaniment ends with a final chord.