

Three Leaves Of Shamrock On The Watermelon Vine.

Words by
HARRY MOORE.

Music by
JOSEF F. LAMB.

Moderato.

f

till ready.

There's great ex - cite - ment 'way down South And
When Pat Mc Car - ty goes to coon - town He

p

this is just the rea - son why, A - mong the cul - lud
dress - es well the cun - ning rogue, He dan - ces horn - pipes

pop - u - la - tion An I - rish - man is fly - ing high. Oh!
like a sail - or And sings his songs in I - rish brogue. The

155-8.

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he is woo-ing Phoe-be John-sing The coons are woo-ing her as well, But
coons all look as black as thun-der They wish that Pat were on-ly dead, But

they're not in the game with Pat-rick In blar-ney-ing the Cre-ole Belle.
Pat's a liv-ing I-rish won-der Oh! he and Phoe-be soon will wed.

CHORUS.

Phoe-be John-sing and Pat M^e Car-ty They dance cake-walks at

mf - f

ev-'ry par-ty, While all the crowd laughs long and heart-y.

Say! they do it fine! The I - rish harp— and the

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a quarter note 'S', followed by eighth notes 'ay!', a quarter note 'do', eighth notes 'it', a quarter note 'fine!', a quarter rest, a quarter note 'The', eighth notes 'I - rish', a quarter note 'harp—', and eighth notes 'and the'.

gay ban - jo— Play "Kil - lar - neys Isle"— and "Old Black Joe" And in

The second system continues the vocal line and piano accompaniment. The vocal line has eighth notes 'gay', a quarter note 'ban - jo—', eighth notes 'Play', eighth notes '"Kil - lar - neys Isle"—', eighth notes 'and', eighth notes '"Old Black Joe"', and eighth notes 'And in'.

Sum - mer - time they're going to grow, Three sham - rock leaves on the

The third system continues the vocal line and piano accompaniment. The vocal line has eighth notes 'Sum - mer - time', eighth notes 'they're', eighth notes 'going to', eighth notes 'grow,', eighth notes 'Three', eighth notes 'sham - rock', eighth notes 'leaves on the'.

mel - on vine. mel - on vine.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has eighth notes 'mel - on vine.' followed by a repeat sign with first and second endings. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

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