

POEM

As twilight falls,
Mem'ry recalls
Wonderful hours spent with you,
Down Trail O' Dreams,
Where moonlight gleams,
You made a promise that you'd be true.

Chorus:

When evening shadows turn the sky to gold
And whispering leaves the gentle breezes
unfold,
I dream of a face like an angel above,
To have, to hold, to love.
And tho' my dream-girl fades away with dawn,
I seem to hear her still sing love's sweet song
And I long for the time
To take her hand in mine
And wander down the Trail O' Dreams.

WILLIAM ECKSTEIN.

TRAIL O' DREAMS

Lyric by
WILLIAM ECKSTEIN

Music by
ARMAND MEEI

Tempo di Valse (Lento)

mf

The piano introduction is in 3/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with some chords. The bass line is primarily quarter notes. The piece ends with a key signature change to D minor.

VOICE
p

As twi-light falls mem-ry re-calls,
Quand la nuit tombe dou-ce co-lombe

rall. *p*

The first vocal line is in 3/4 time, key of D major. It begins with a rest for two measures, then enters with a melody of quarter and eighth notes. The piano accompaniment starts with a *rall.* marking and a *p* dynamic. The piano part features a melody in the right hand and a bass line in the left hand, with some chords and arpeggios.

Won-der-ful hours spent with you;
La nuit des rêves si jo-lis

Down Trail O' Dreams
Je me rap-pelle

The second vocal line continues the melody from the first line. It is in 3/4 time, key of D major. The piano accompaniment continues with a *p* dynamic, featuring a melody in the right hand and a bass line in the left hand. The piece concludes with a key signature change to D minor.

where moon-light gleams, You made a prom-ise that you'd be true.
Ma tou-te belle Nos plus beaux rê-ves é-va-nou-is

rall.

CHORUS

p

When eve-ning shadows turn the sky to gold, And whispering
Quand le so-leil chan-ge le ciel en or Que la bri-

leaves the gentle breez-es un-fold, I dream of a face like an
se se plaint dans ce beau dé-cor Je rê-ve d'un ange un ange

an-gel a-bove, To have, to hold, to love; And
aux traits de femme Que j'aime et que j'a-dore En

tho' my dream girl fades a-way with dawn, I seem to
 lui chan-tant u - ne chan-son d'a - mour De fol es'

hear her still sing loves sweet song, And I long for the
 poir jus - qu'au ré - veil du jour Mais que li - vresse est

time to take her hand in mine, And wan - der down the
 brève dans le pa - ys des rêves Et je vou-drais rê -

Trail O' Dreams. When Dreams.
 ver tou - jour. Quand jour.

rall.

Sunshine Trail

By
Wm. ECKSTEIN

Andante

Introduction for piano. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady accompaniment with eighth notes.

First verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in 3/4 time with a key signature of two flats. The lyrics are: "Ros - es bowed in bloom in the sun - ny days - of June, Laugh - ing wa - ters flow in the gol - den sun's bright glow,". The piano part features a melody in the right hand and a bass line in the left hand, with a piano (*p*) dynamic.

Second verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in 3/4 time with a key signature of two flats. The lyrics are: "Blos - soms fall - ing, na - ture's call - ing in a . breez - y tune. Hap - py hours 'neath the bow - ers where the breez - es blow." The piano part features a melody in the right hand and a bass line in the left hand.