

Treat 'Em Rough

ONE-STEP

GEORGE L. COBB

PIANO

The piano accompaniment is written for a grand piano in 2/4 time with a key signature of one sharp (F#). It consists of six systems of two staves each. The first system includes dynamic markings of *ff* and *f*. The music features a mix of chords and melodic lines in both hands, with some triplet rhythms and slurs. The piece concludes with a final chord marked *f*.

The image shows a page of musical notation for piano, consisting of seven systems of staves. The first system includes a forte (ff) dynamic marking. The third system features first and second endings. The sixth system includes a forte (f) dynamic marking. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and slurs.

MELODY

