

VIRGINIA SUE

Words & Music by
GEORGE L. COBB

Moderato

f

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

TILL READY

p

Mo - n - light is
Two hearts are

The first system of the vocal melody is shown on a single staff. The piano accompaniment continues with a similar texture to the introduction, marked *p* (piano).

shin - ing in Vir - gin - ia, My heart is pin - ing for Vir - gin - ia,
rhy - ing in Vir - gin - ia, Church bells are chim - ing in Vir - gin - ia,

The second system of the vocal melody is shown on a single staff. The piano accompaniment continues with a similar texture to the introduction, marked *p* (piano).

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Think - ing of the days of old, Dreams of Sue with
Par - son's wait - ing at the church, Or - gan plays the

heart of gold It seems that I hear her gent - ly call - ing,
wed - ding march Oh! Sue, dear, Just take me by the hand and

Seems that I see the blos - soms fall - ing from the dear old
Lead me up to the preach - er man, and then we'll spend our

ap - ple - tree, Where we used to meet.
hon - ey - moon, Where its al - ways June.

CHORUS

Vir-gin-ia Sue, _____ While the Dixie Moon is shin - ing, _____ I long for

p-f

you, _____ With a love that is true. _____ My heart is

yearn - ing, _____ While the love-light is burn - ing, _____ And I wait your re-

turn - ing, _____ My Vir-gin-i - a Sue. _____ If we should

part, ——— And I'd lose the love you gave me, ——— My poor old

This system contains the first two lines of music. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

heart, ——— Would be brok-en in two, ——— So dear-ie

This system contains the next two lines of music. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment maintains its rhythmic accompaniment.

hear my plea and just come back to me, I'm your honey be my Hon-ey Bee, Sue, 1

This system contains the third and fourth lines of music. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with its characteristic eighth-note accompaniment.

love you Vir-gin-i - a Sue. ——— Vir-gin-ia Sue. ———

This system contains the final two lines of music, marked with first and second endings. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment concludes with a final chord.

LOOK THESE SONGS OVER - ALL BIG HITS

Roll Along Old Georgia Moon

Words and Music by
ALFRED L. COBB

Musical score for 'Roll Along Old Georgia Moon' featuring vocal line and piano accompaniment.

Just A Dream Of Mother

Words and Music by
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CHORUS
Slow with expression

Musical score for 'Just A Dream Of Mother' featuring vocal line and piano accompaniment.

Shannon Rose

Words by
JACK KELLY
Music by
THE M. ROSS

CHORUS
Slow with expression

Musical score for 'Shannon Rose' featuring vocal line and piano accompaniment.

A Holiday In Dixieland

Words by
MICHAEL FRANK
Music by
OSCAR L. COBB

CHORUS

Musical score for 'A Holiday In Dixieland' featuring vocal line and piano accompaniment.

Only A Rose That You Once Gave Me

Words and Music by
M. J. WALKER

CHORUS

Musical score for 'Only A Rose That You Once Gave Me' featuring vocal line and piano accompaniment.

Dixie Rose

Words by
W. J. JOHNSON
Music by
GEORGE A. HORN

CHORUS
Slowly

Musical score for 'Dixie Rose' featuring vocal line and piano accompaniment.

Just A Faded Flower

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CHORUS

Musical score for 'Just A Faded Flower' featuring vocal line and piano accompaniment.

Mother's Old Sweet Lullaby

CHORUS

Musical score for 'Mother's Old Sweet Lullaby' featuring vocal line and piano accompaniment.

Dreaming Of Roses

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