
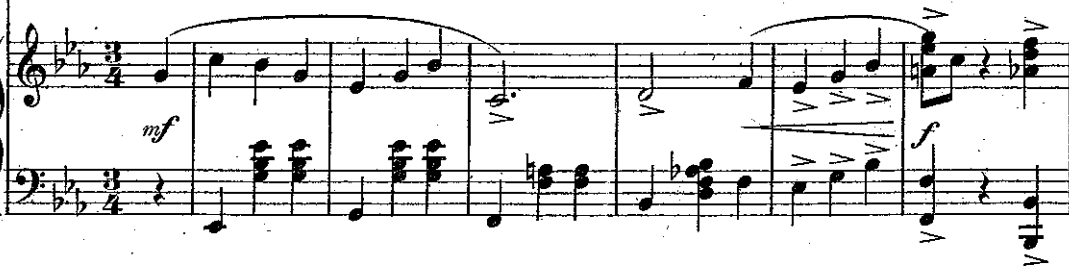



WHEN YOU DREAM! DREAM!

Words and Music by Chas. E. Wellinger.


Valse Lento.


VOICE. 

PIANO. 


mf 

1. The sun sinks to rest in the eve - ning, The clouds have o'er -
2. With nev - er a cent in your pock - et, You dream you're a



mf 

shadowed the sky; And breezes blow soft from the tree - tops, To
great mil - lion - aire, Tho' safe - ly your wealth you may lock it, You



dim. *p* *cresc.*

whisper a low lu - la - by. Then off to fair Dreamland you
 waken to find it's not there! You dream your best girl has ac -

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a melodic phrase marked *dim.* and *p*, followed by a crescendo marked *cresc.* The piano accompaniment provides harmonic support with chords and moving lines in both hands.

cresc.

tra-vel, By ma - gi - cal ri - vers and streams, And then down sweet
 cepted The plea you have made o'er and o'er, Then a-wake, find that

The second system continues the musical score. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The key signature remains two flats. The vocal line has a melodic line with some rests, and the piano accompaniment features a steady harmonic accompaniment. A *cresc.* marking is present above the piano part.

rit.

slumber-road wan - der, In - to the val - ley of Dreams! When you
 "yes" from your sweet - heart Farther a - way than be - fore!

The third system concludes the musical score. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The key signature remains two flats. The vocal line features a melodic phrase marked *rit.* (ritardando). The piano accompaniment provides a final harmonic accompaniment, also marked *rit.*

CHORUS.

a tempo p-f

Dream! Dream! Dream! ——— Real doth seem! seem! seem! ——— The

a tempo p-f

sun's always shin-ing, the sky is blue, Good fortune's smiling so bright on you, When you

Dream! Dream! Dream! ——— Aint it mean! mean! mean! ——— When you

cresc. wake with a start, and a pain at your heart, When you Dream! Dream! Dream! When you

a tempo rit.

cresc. *a tempo rit.* *sf*

Fine.

TRY THIS ON YOUR PIANO

JUST FOR A LITTLE WHILE.

By Harry Herbert.

Moderato.

VOICE.

PIANO.

Ed.

Detailed description: This system contains the first musical notation. It features a voice line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Moderato.' The piano part begins with a series of chords and moving lines in both hands. A small 'Ed.' is written below the piano part.

1. A mother was dressing one day for the ball, Her—
2. A mother is kneeling be side— a cot, Where her

rit.

Ed.

Detailed description: This system contains the second musical notation. It features a voice line and a piano accompaniment. The lyrics are: '1. A mother was dressing one day for the ball, Her—' and '2. A mother is kneeling be side— a cot, Where her'. The piano part includes a 'rit.' (ritardando) marking. A small 'Ed.' is written below the piano part.

lit-tle child sat in the chair— He— felt— so sad be-ing left all a—
sick lit-tle dar-ling is now— Kept a-way from the chil-dren at—their

Detailed description: This system contains the third musical notation. It features a voice line and a piano accompaniment. The lyrics are: 'lit-tle child sat in the chair— He— felt— so sad be-ing left all a—' and 'sick lit-tle dar-ling is now— Kept a-way from the chil-dren at—their'. The piano part continues with chords and moving lines.

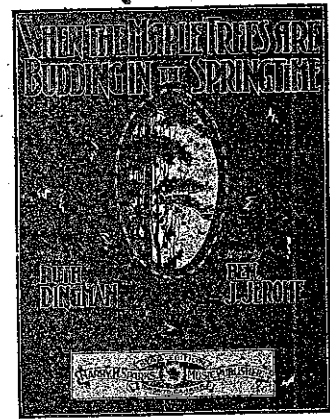
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